Macross 7 Trash
#Manga-Sketchbook@DALNET

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MACROSS 7 TRASH
VOL.3

HARUHIKO MIKIMOTO
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Kadokawa Comics A

マクロス7 TRASH

MACROSS

vol.3

HARUHIKO MIKIMOTO

美樹本晴彦

Kadokawa Comics A
マクロス7 TRASH
MACROSS
vol.3
美樹本晴彦

MACROSS 7 TRASH——Vol.3

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MOBARD

LT. HOYER

ENIKA CHERYNI

CAPTAIN MAX

OBURO

SIVA MIDOU

MAHARA FABRIO

CHARACTERS

前情提要

西元2045年——以新超時空要塞7號艦爲中心的第37次超長距離移民船團——超時空要塞7——，雖然屢次與巴洛達軍交戰，但仍朝向銀河中心航行。

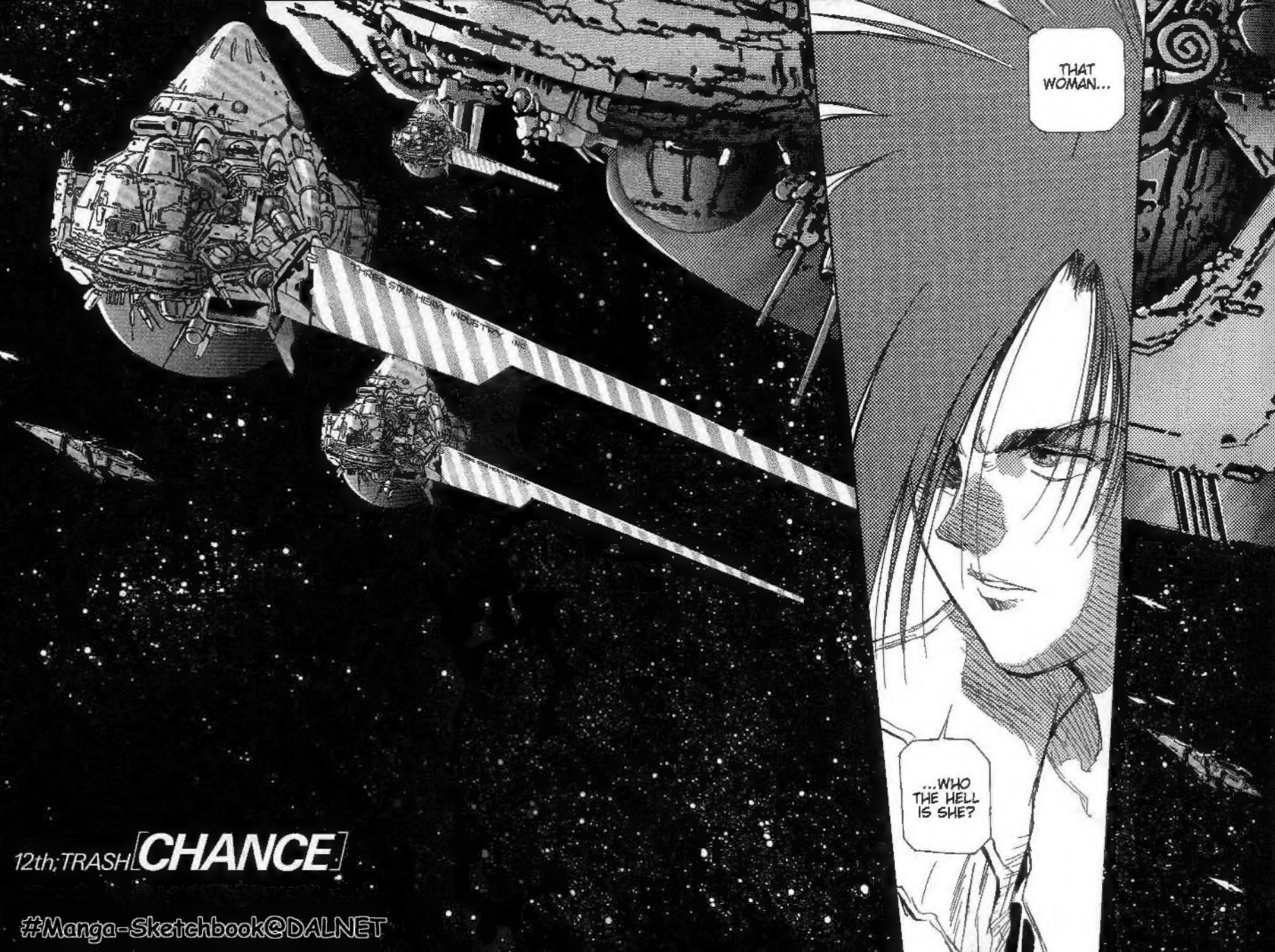
而在西元2046年，T-CRUSH的粗野選手——御堂柴因爲新任教練瑪哈拉的挑釁，而和莫巴德展開了比賽……。

雖然柴以自己拿手的技巧而揮灑自如，但卻在最後一圈被接受瑪哈拉指示的莫巴德打敗。之後，柴就從隊上消失了——。經理艾妮卡擔心他，爲了找他而來到了工廠艦，在貧民區被混混抓住，最後被瑪哈拉搭救。

從瑪哈拉那裏得到訊息而到一間公寓找尋的艾妮卡，在那裏看到和美少年伍布洛一起生活的柴……。發怒的艾妮卡加上前來報仇的混混，一場大混戰就此展開！

就在混戰最激烈之際，柴的心中因瑪哈拉的話而動搖——「或許T-CRUSH可以成爲飛行員的跳板」!?

I...
KNOW HIM...
*SFX : DOKO!
THAT GUY'S A SOLDIER.


THAT WOMAN...
...WHO THE HELL IS SHE?
12th;TRASH[CHANCE]
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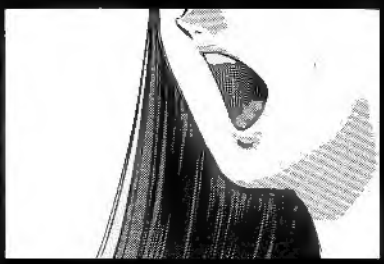
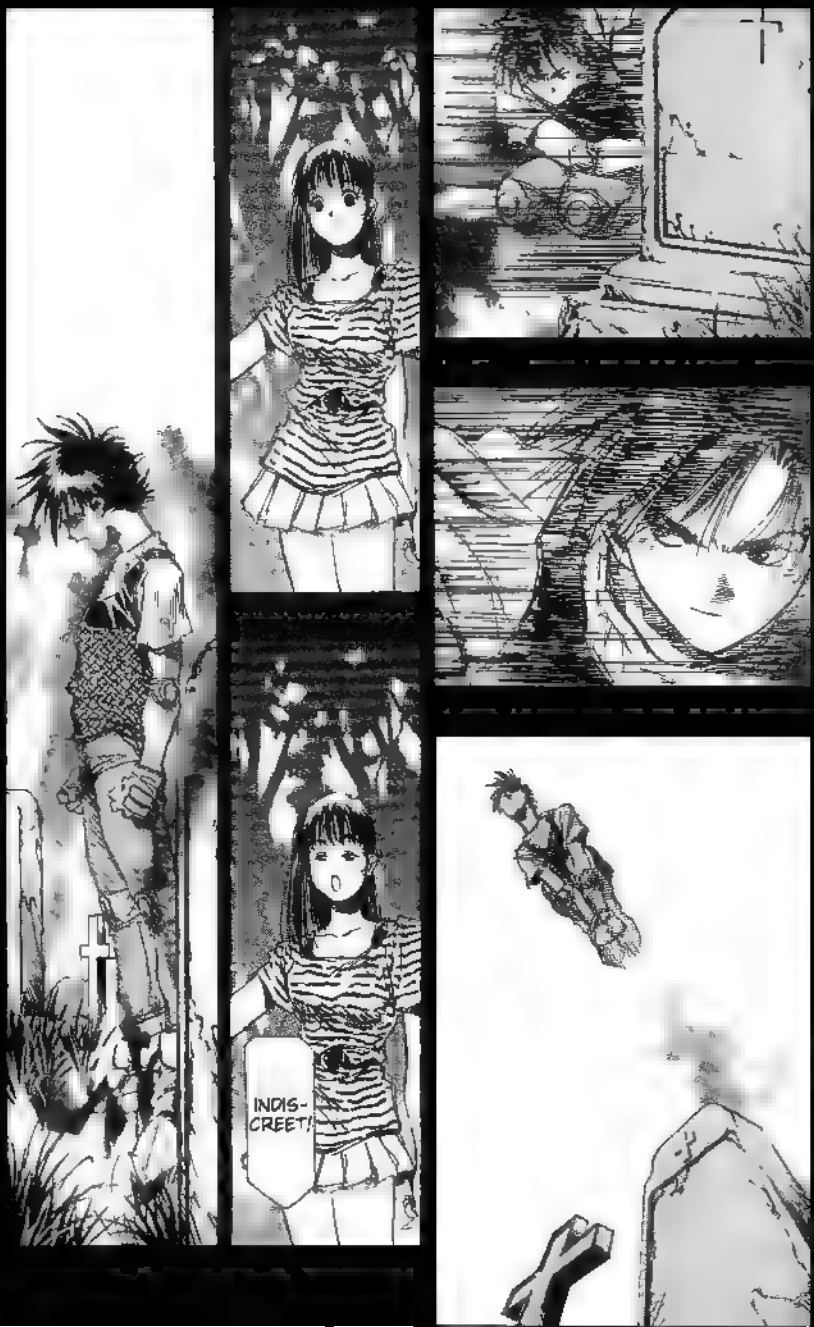


*SFX : WHOOOO...


INDIS-
CREET!

THE SONG LESSON...
IS IT OVER?
"DO YOU RE-MEMBER LOVE", EH...
YOU LIKE THAT SONG?
YOURE NOT A LOCAL, ARE YOU?
I... I ONLY CAME RECENT-LY.
HE HEARD ME...!?
*SFX : BWOO

WHEN I HEAR YOUR SINGING, SOMEHOW I FEEL BETTER.
REAL-LY?
YES, IT SHOWS ME I'M NOT AT THE BOTTOM OF THE PACK!
THE, ER...
AIR BLADES... YOU'RE QUITE GOOD, YOU KNOW.
SO DO I.
CALLING ME INCONSI-DERATE!?
H... HEY, YOU! WE'VE ONLY JUST MET!

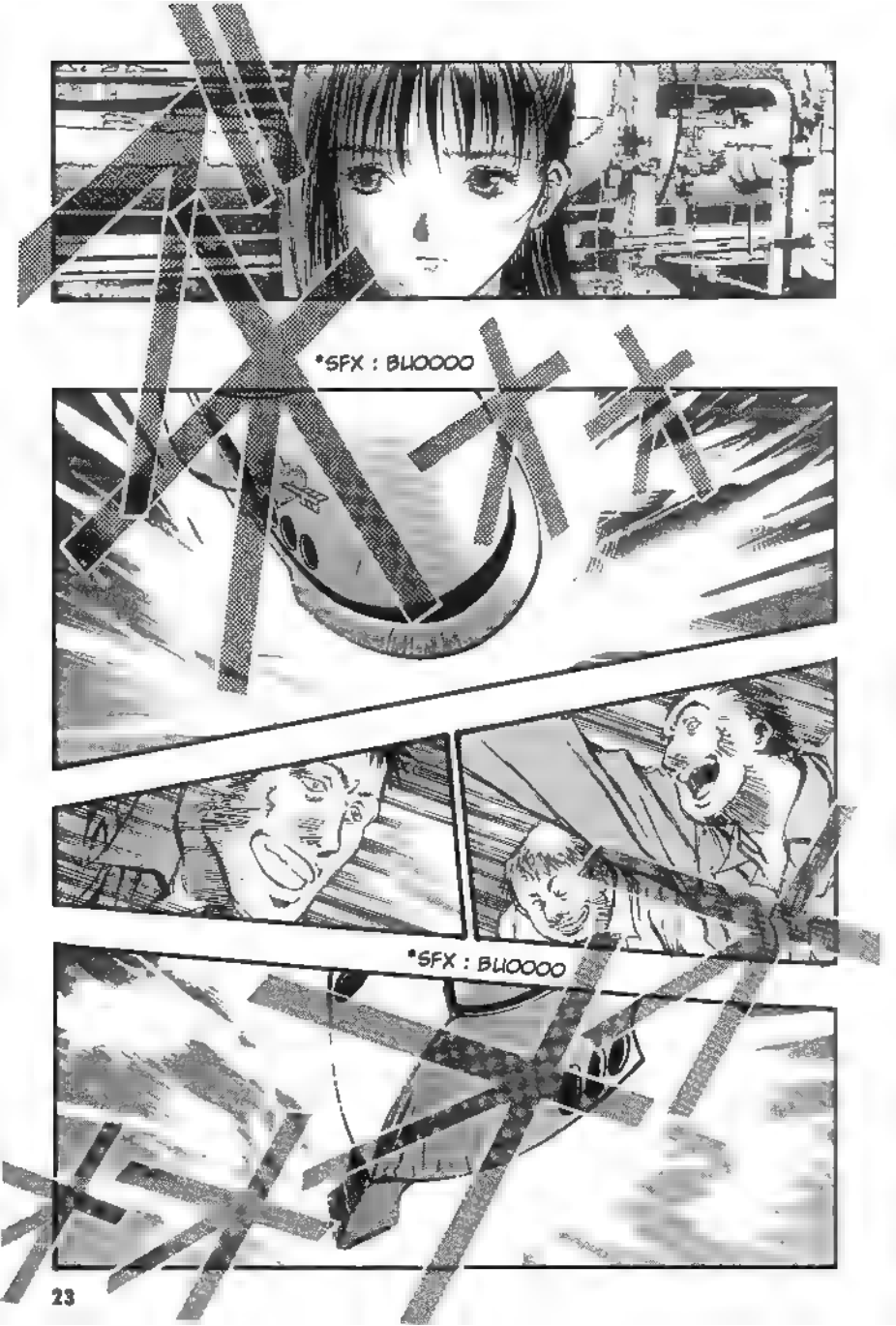
*SFX . BAAAH
?

WHA- WHA- WHA- WHAT THE HELL DO YOU THINK YOU'RE DOING?
THIS IS A 'LADY' SLEEPING HERE, YOU KNOW!
...BY, BY, BY SOME... KID, ...SOME BRAT!!

GIMME YOUR DUVET, I'M WASHIN' IT.
IDIOT!!
IT'S BECAUSE I'M A KID!
OR WOULD YOU HAVE PREFERRED A MAN?
...LIKE... SIVA?
DAMN!!

VIOLENT WOMAN.
CRACK! CRACK!
KNUCKLES CRACKING
SIVA AND HIS GANG ARE GOING THERE...
THE MANU-FAC-TURING PLANTS.
CAN I GO IN THERE?
HE HE HE...
WE'RE REGU-LARS!

MY BROTHER WORKS HERE.
HE'S LIKE THE BOSS IN HERE.
'WORKS'?
WELL, WE HAVE NO PARENTS TO FALL BACK ON.
NOT EXACTLY IN THE CUSHIEST OF SOCIAL CLASSES.


*SFX : BUOOOO
*SFX : BUOOOO

15
*SFX : BLOOOO

I'VE GOT TO FIND OUT SOME-THING...
GOING HOME?
YEAH.
OOOH. IS THIS ABOUT HER?
WELL, SORT OF...

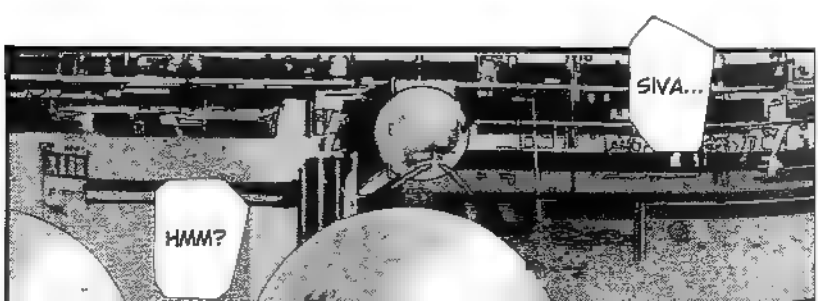
*SEX ANSWER

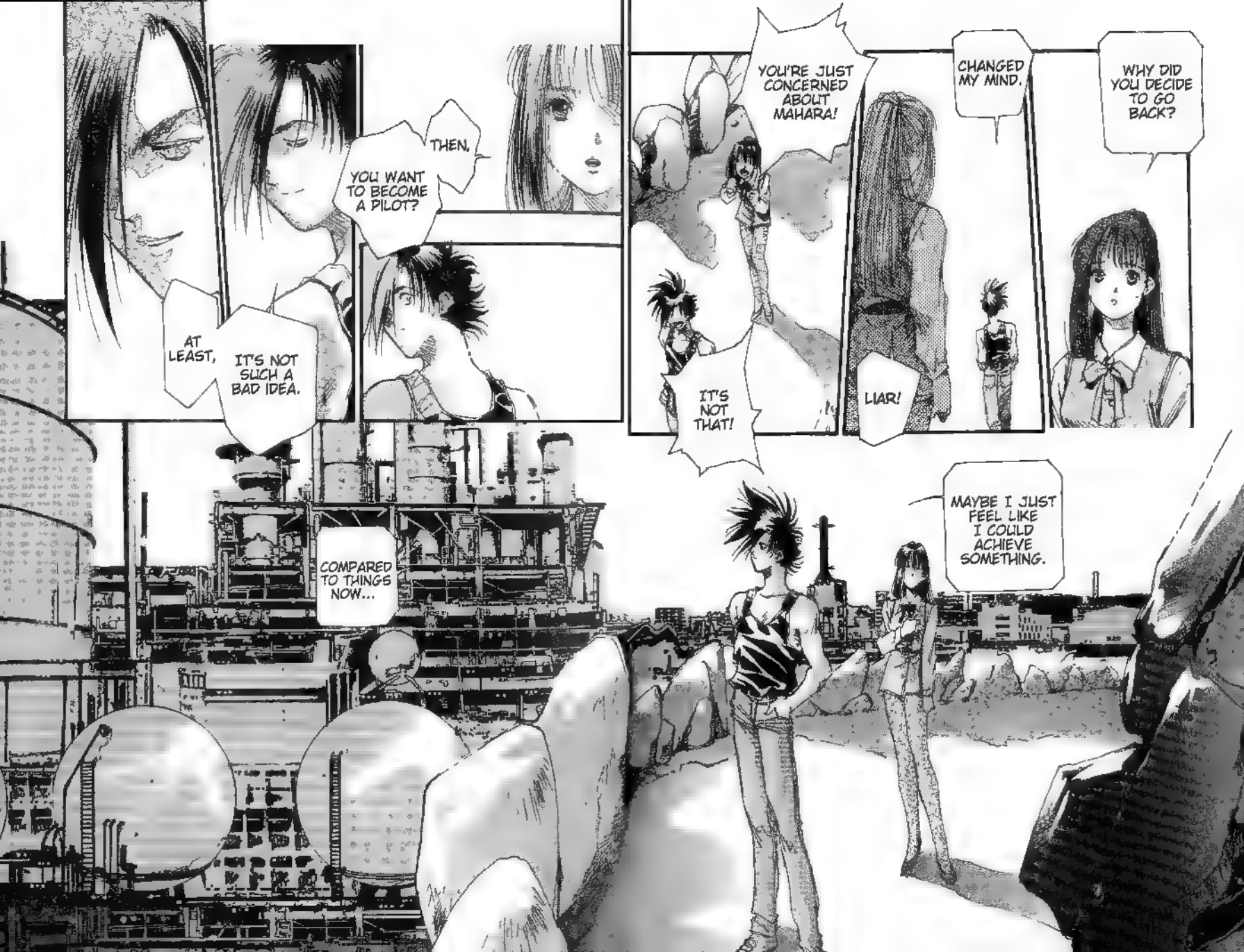
*SFX : PI PI
M.N.S-SERVICE
*SFX : KATAKATAKATAA
USING M.N.S. (THE MULTI NETWORK SYSTEM),
NEWS AND MAIL CAN BE HANDLED EVEN OUTSIDE OF THE HOME.
HEY,
ARE YOU REALLY GOING TO STAY ON THIS SHIP?
YES!
THAT'S WHY I AM SORTING THINGS OUT.
咬!!
GOT TO CHANGE SCHOOL LECTURE LO-CATIONS...

WELL, I'M GOING HOME.
WELL, TAKE CARE.
W-WAIT!!
WAAAAAAH!!

SIVA!!

I PASSED! I PASSED!
THE FIRST AUDITION, I PASSED IT!!
HUH?
LOOK! LOOK!
THE AUDITION FOR MINMEI VOICE!


SIVA...
HMM?


WHY DID YOU DECIDE TO GO BACK?
CHANGED MY MIND.
LIAR!
YOU'RE JUST CONCERNED ABOUT MAHARA!
IT'S NOT THAT!
THEN, YOU WANT TO BECOME A PILOT?
AT LEAST, IT'S NOT SUCH A BAD IDEA.
COMPARED TO THINGS NOW...
MAYBE I JUST FEEL LIKE I COULD ACHIEVE SOMETHING.

IT'S THE SAME WITH YOU, RIGHT?
ANY-WAY...
UNLESS I MAKE AN EFFORT,
NOTHING WOULD HAPPEN.

THIS IS THE PLAN FOR THE T-CRUSH SINGLE COMBAT.
I THINK YOU SHOULD HAVE A LOOK AT THIS TOO.

I SEE...
I'M TOLD YOU'RE SCAVENGING THROUGH QUITE AN INTERESTING PLACE...
THERE ARE LOTS OF KIDS THERE LOOKING FOR A CHANCE.
DON'T DISAPPOINT ME.
THIS PLAN... IT'S...

COME PLAY AGAIN SOMETIME!
SURE.
BUT...

THE SINGLES MATCH... MY BROTHER WON'T LOSE!
NEXT TIME, WE MIGHT MEET EACH OTHER IN THE ARENA.

*SFX : DUN!

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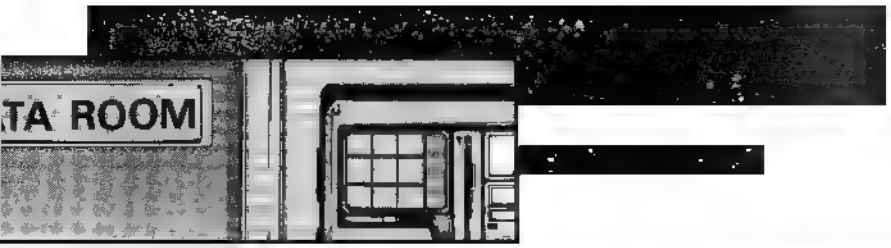
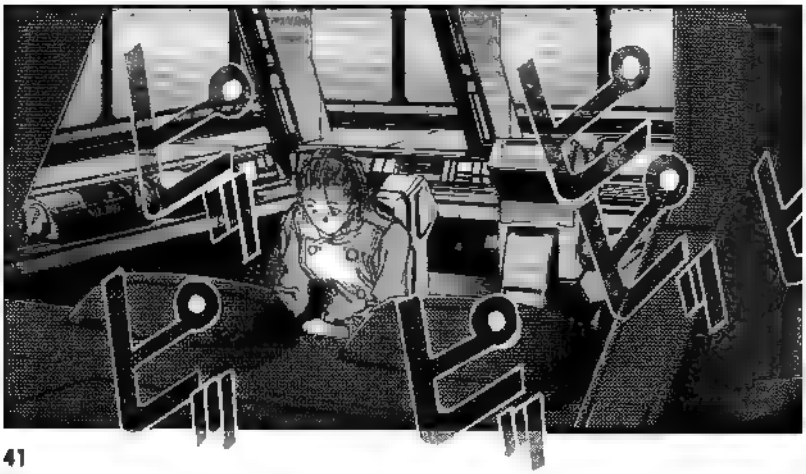
13th;TRASH[OMENS]

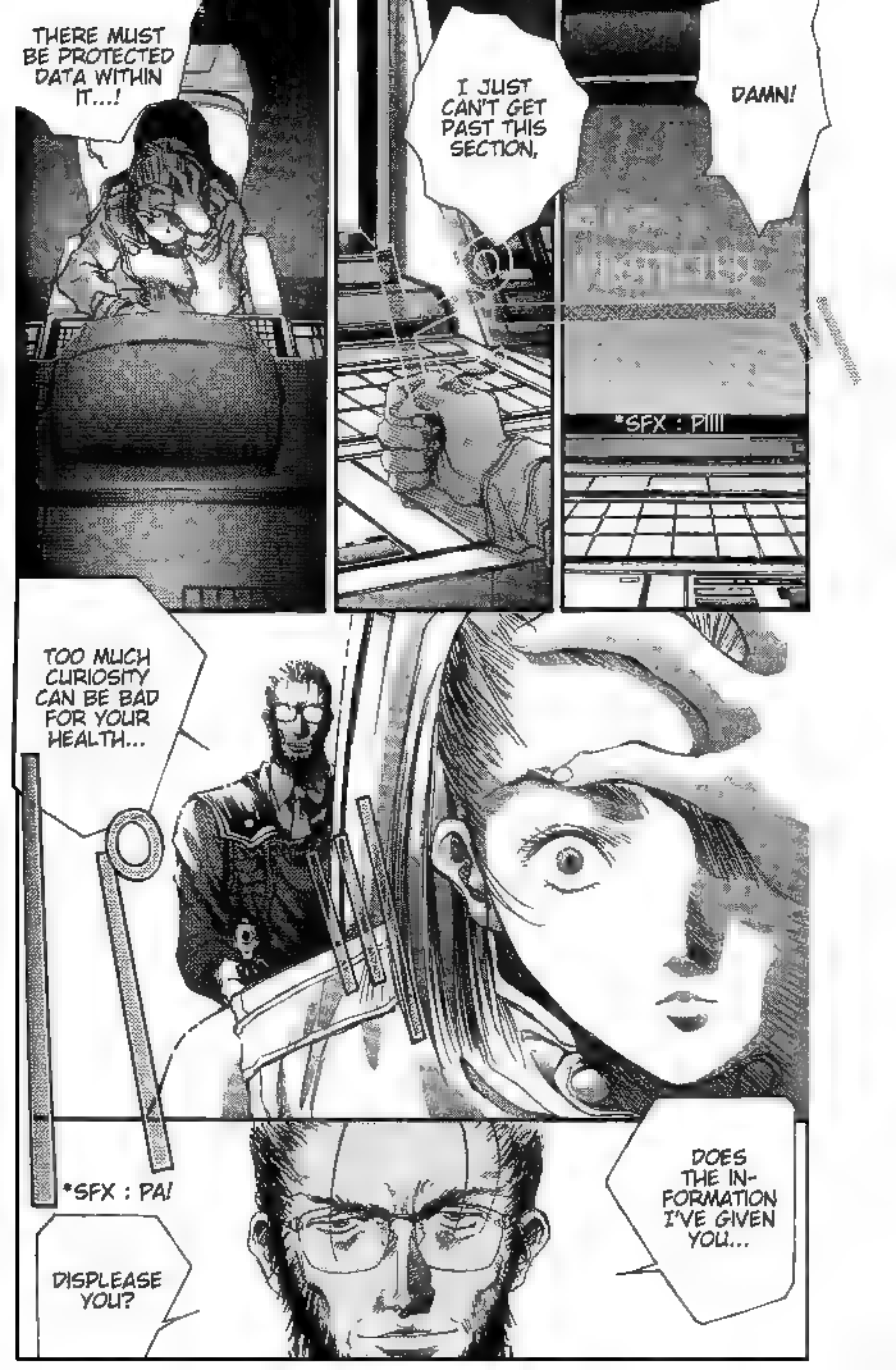
HE SEEMS TO BE IN A MORE POSITIVE STATE OF MIND NOWADAYS.
HMM?
UNTIL RECENTLY, NO MATTER HOW OFTEN HE WON, PEOPLE LINKED IT WITH THE RUMOUR..
...
...THAT HE'S AN ILLEGITIMATE SON OF A GENIUS.
BUT,
HE SEEMS TO HAVE FOUND A WAY OUT OF IT.

HEY...
SIVA?
HM?



*SFX : PI PI PI PI (TYPING)




THERE MUST BE PROTECTED DATA WITHIN IT...!
I JUST CAN'T GET PAST THIS SECTION.
DAMN!
*SFX : PIIII
TOO MUCH CURIOSITY CAN BE BAD FOR YOUR HEALTH...
*SFX : PA!
DISPLEASE YOU?
DOES THE IN-FORMATION I'VE GIVEN YOU...

YES, VERY MUCH!
BUT IT'S MORE LIKE..
YOU SAY IT'S THE SINGLES TOURNAMENT FOR T-CRUSH,
I WON'T BE LIABLE FOR KILLING YOU IN HERE ..

FEEL'S LIKE SOME-THING'S SORTED.
ANYWAY, FOR THE TIME BEING...
I'LL JUST TRY TO LEVEL IT WITH HIM!
I'VE STOPPED HATING HIM ALREADY.

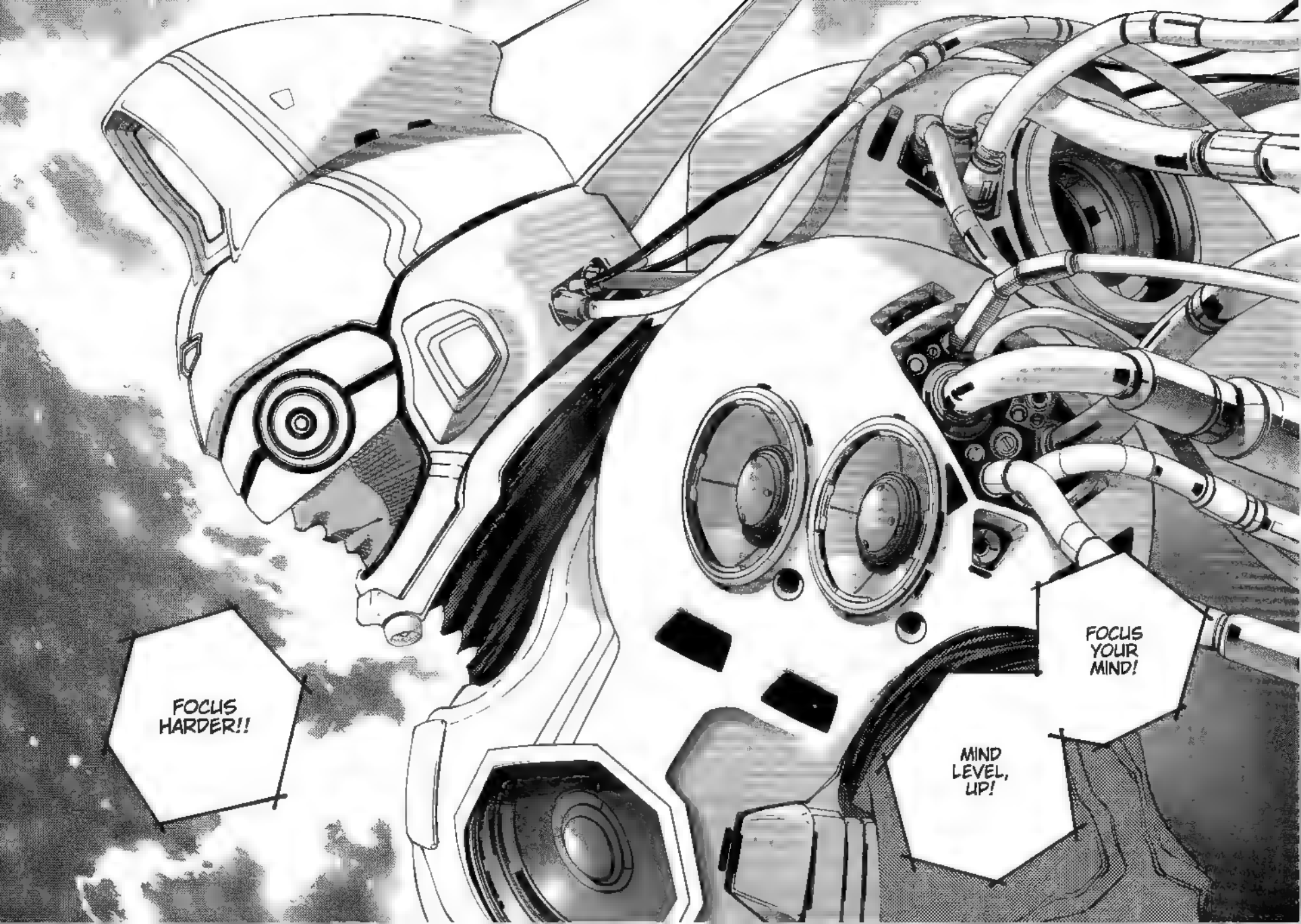
*SFX : WOOO (BLADES)

HAVE YOU COME TO A DECISION YET,
MAHARA?
*SFX : GASHAN! (VASE BREAKING)
HAHA HAHA HA...
IT SEEMS TO ME YOU'LL BE STAYING IN THERE FOR A BIT LONGER.

DAMN!
YOU'RE JUST EXPE-RIMENTING ON THE HUMAN BODY, AREN'T YOU!
THAT SO-CALLED 'GAME' ...
I KNOW MATTERS LIKE THIS MAKE YOU RATHER NERVOUS,
HOWEVER, THINK OVER IT A WHILE...

WE'RE GIVING A CHANCE TO THE UNDER-EDUCATED AND UNDER-QUALIFIED,
BEING PICKY WITH THEIR CAPABILITIES...
*SFX : FUU
IS THAT WRONG?
BUT...!!

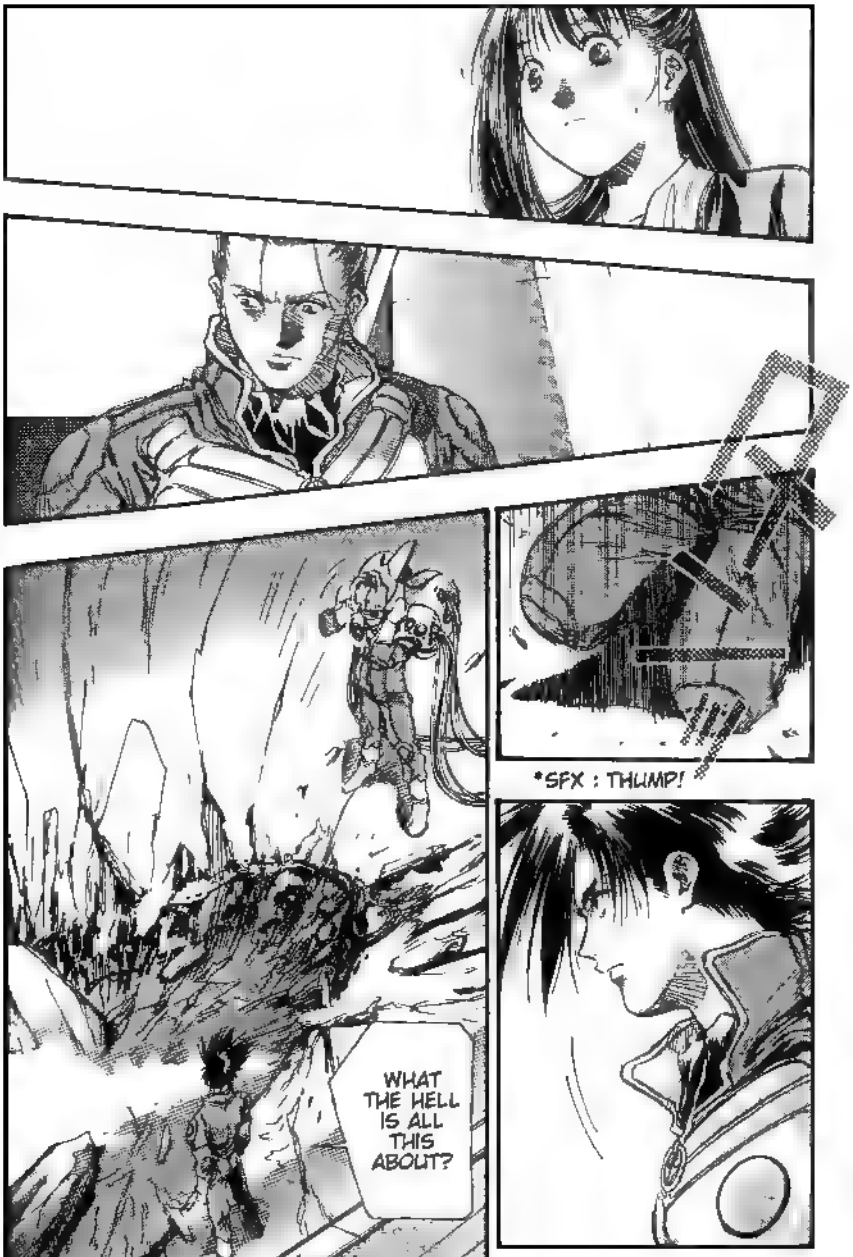
THIS BOY YOU FOUND... SIVA, WASN'T IT...
EVERYTHING ELSE IS RUNNING AS PLANNED, BUT...
WHETHER HE GETS THE OPPORTUNITY, OR NOT, IS ENTIRELY UP TO YOU.
YOU THINK ABOUT THAT.


FOCUS HARDER!!
FOCUS YOUR MIND!
MIND LEVEL, UP!

UP!
UP!!
UP!!
GO!!

HAAA!!

*SFX : TSUBAAA


*SFX : THUMP!
WHAT THE HELL IS ALL THIS ABOUT?

JIN TAKANO. HI THERE.
HE'S BEEN SENT FROM THE T-CRUSH MANAGEMENT COMMITTEE.
(THE T.S.C)
NEVERMIND, I'LL INTRODUCE YOU AS WELL.
THIS IS THE GREETING I GET AFTER SO LONG?
WELL,

IT'S UP TO THE INDIVIDUAL WHETHER THEY WANT TO USE IT OR NOT.
BUT I DON'T THINK ONE CAN WIN WITHOUT THEM...
MY JOB IS DEVELOPMENT AND ADMINISTRATION OF THE PERSONAL BATTLE EQUIPMENT YOU SAW JUST NOW.
EQUIPMENT?
NO,
THOSE ARE JUST WEAPONS!

SIVA!
THIS IS WHAT MAHARA-SAN WAS TALKING ABOUT, WASN'T IT?
THE COACH?
WHAT IS THAT OBA-SAN DOING ANYWAY?
SIVA?

TOMOR-
ROW...
DON'T
FORGET
THE
SECOND
AUDITION!

HEY, WHAT'S THE BIG IDEA...
SIVA MIDOU, ISN'T IT...
IS IT OKAY FOR YOU TO REVEAL YOURSELF IN PUBLIC LIKE THIS?
I DON'T THINK I HAVE ANYTHING TO DISCUSS WITH YOU, MR. MILITARY MAN.
THERE'S A MATTER I'D LIKE TO SPEAK WITH YOU ABOUT...

NOT EVEN IF IT'S ABOUT YOUR COACH?
*SFX : STEP
I'M LIS- TENING...
*SFX : TAP TAP TAP (FOOTSTEPS)

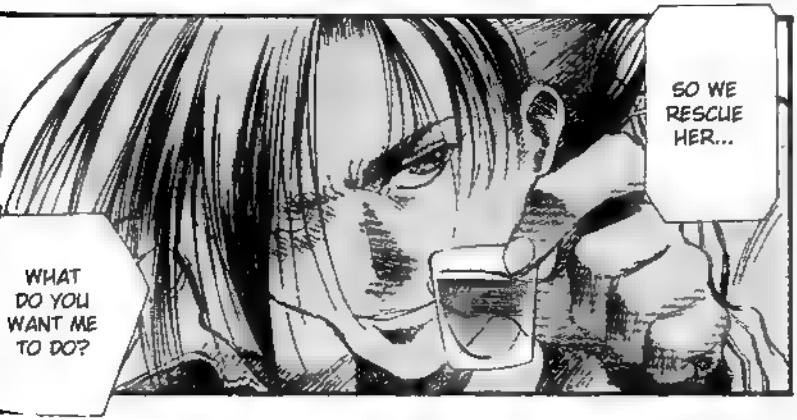
R
R
R
R
R
R
SHIBA MIDO

OFF
.....
.....
REC
-:DOO:-
-:DOO:-
-:DOO:-
REC

SEX KATAN
I'LL HAVE ANOTHER BOURBON!
WOULDN'T YOU PREFER MILK OR SOMETHING?

ANOTHER!
HMPH
WELL?

*SFX: KA!


SO WE RESCUE HER...
WHAT DO YOU WANT ME TO DO?

COME WITH ME TOMORROW.
WHERE TO?
THERE'S THIS COMPLEX IN CITY 7...

14th:TRASH VARIOUSLY...

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EH...
TOMOR-ROW...
*SFX: KIIII!
YOU AND THAT NICE YOUNG LADY...
HAVE A PREVIOUS ENGAGE-MENT?
*SFX: KATAN!
I'M GOING WHERE YOU'RE GOING!
TO GET BACK OBASAN!

S... SORRY I'M LATE!

SIV...
SORRY! SORRY!
PASSENGERS FOR CITY 7...
EVEN IF THIS IS ABOUT YOUR COACH?
I'M LISTE-NING...
PASSENGERS FOR CITY 7, PLEASE BOARD AT GATE 3.

PASSENGERS FOR CITY 7...
IDIOT...
*SFX: TON!!
*SFX: TON!
OR
PLEASE MAKE HASTE...
NOW BOARDING AT GATE 3,
PASSENGERS FOR CITY 7...

WE'RE MOVING HERE AND THERE... QUITE HECTIC.
IF YOU WANT TO SAVE HER, WHY DON'T YOU GO THERE YOURSELF?
OR... IS THERE A PROBLEM?
WELL,
I'LL DO IT ANYWAY!

THIS IS THE PLACE, SHE'S IN HERE...

WELL...
THIS PLACE IS RATHER RURAL...
IT'S SUPPOSED TO BELONG TO THE SOCIAL SECURITY DEPARTMENT...
YOU'RE ON YOUR OWN FROM HERE.
I HAVE AN ID CARD FOR YOU AS WELL.
PUT THIS UNIFORM ON.

HM...
?
HMM MMM...

WHAT ARE YOU LAUGHING ABOUT!?
DAMN YOU! BE SERIOUS FOR A...
HAHA HAHA HAHA!!
HEY, STOP ACTING, WILL YA?
WHETHER I COME OR NOT... YOU'RE THE ONE LEAKING THE INFORMATION.
RIGHT?
WHAT DO YOU MEAN!?
THE WHOLE POINT IS...
TO GET ME HERE BY ANY MEANS, ISN'T IT?

I'M GOING...
I NEED TO ASK HER A FEW QUESTIONS MYSELF.
YOU'RE SCARED, AREN'T YOU?
AM I WRONG?
DO I LOOK IT?
DIDN'T I SAY EARLIER, "I'LL DO IT"?

WHAT AN IDIOT...
BUT...
HOYER-KUN!
I'M NOT ENTIRELY COMFORTABLE WITH THIS SITUATION...

*SFX: GASAA. .
*SFX: FU...
*SFX: PA!
NOT BAD, ISN'T IT?
THIS YOUNG MAN'S COME TO RESCUE YOU.
HOW DO YOU FEEL NOW?

WELL, I'D LIKE TO HAVE HIM JOIN THE TOURNAMENT.
WHY DID YOU CHOOSE HIM!?
SO HE COULD PLAY A PART IN THIS AS WELL.
YOU'RE NOT GOING TO WASTE HIS EFFORTS, ARE YOU?
STUPID KID...
*SFX: GU!

WELL...
WHERE ARE THEY GOING TO MEET ME...
*SFX: ZA! ZA! ZA! ZA!
!!

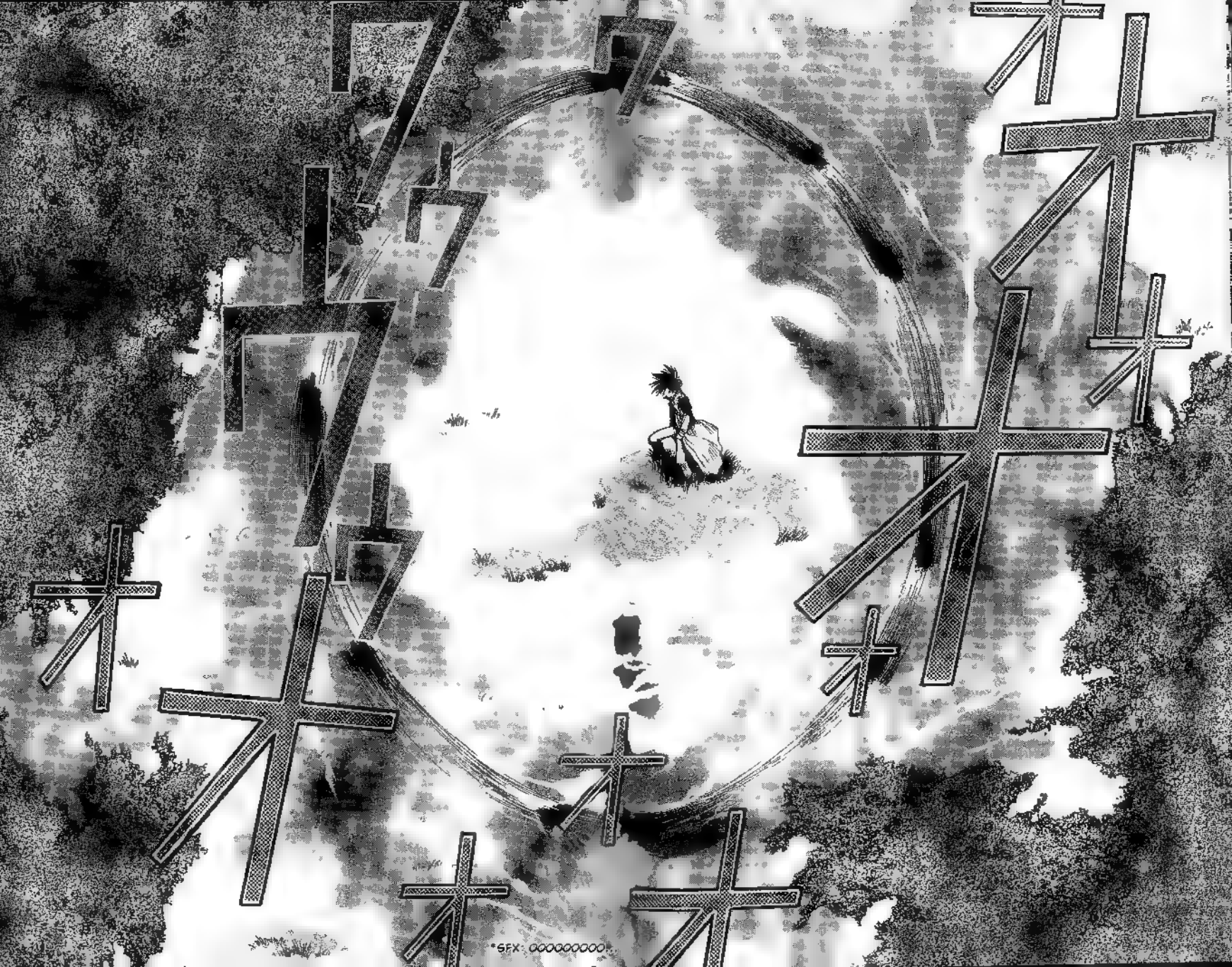
KYA!!
*SFX: ZAZAA!

SHIT...!
*SFX ZA!

VENUE FOR MISS MINMAY VOICE SECOND EDITION.
NO. 8, MISS ENIKA CHERYNI, PLEASE.

SHIT!
IF ONLY I HAD MY BLADES

!!
*SFX: OOOOOO...
HOW MANY ARE THERE!?
*SFX: FOOOOOO...
NOT GOOD!
DAMN!


SFX: OOOOOOOOO

*SFX. OOOOOOO...
#Manga-Ske
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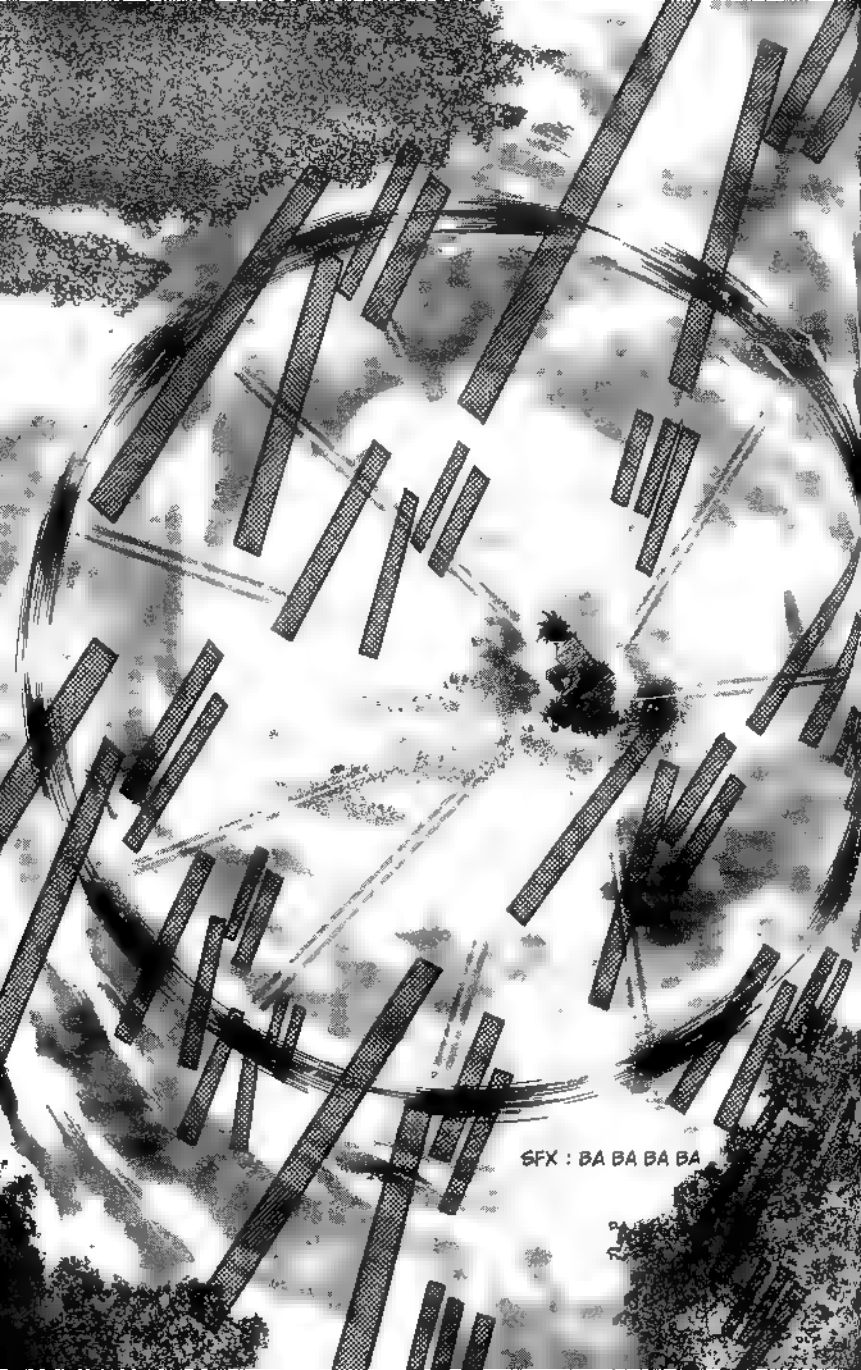
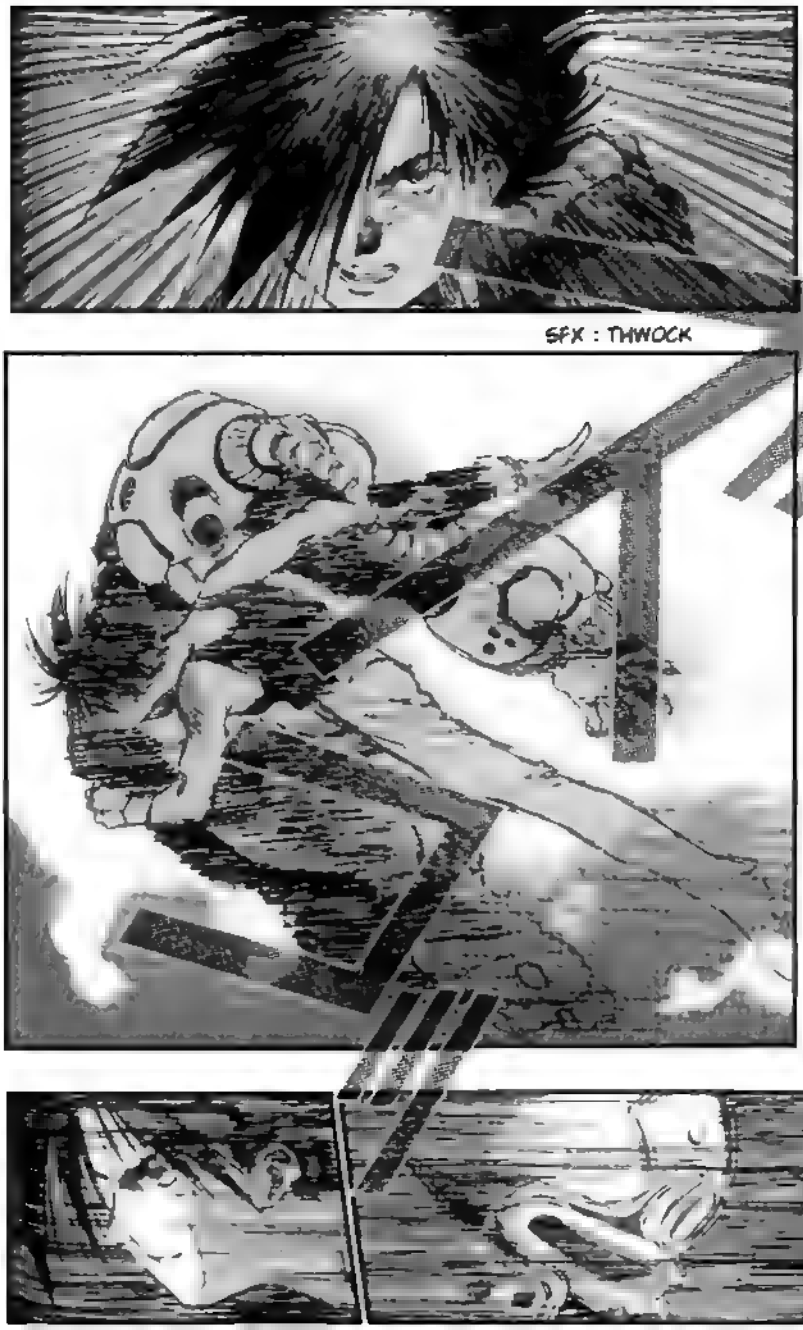

SFX : BA BA BA BA

SI...
SIVA-KUN!
SFX : SPAK SPAK (SHOTS)

15th;TRASH[G-WRIST]

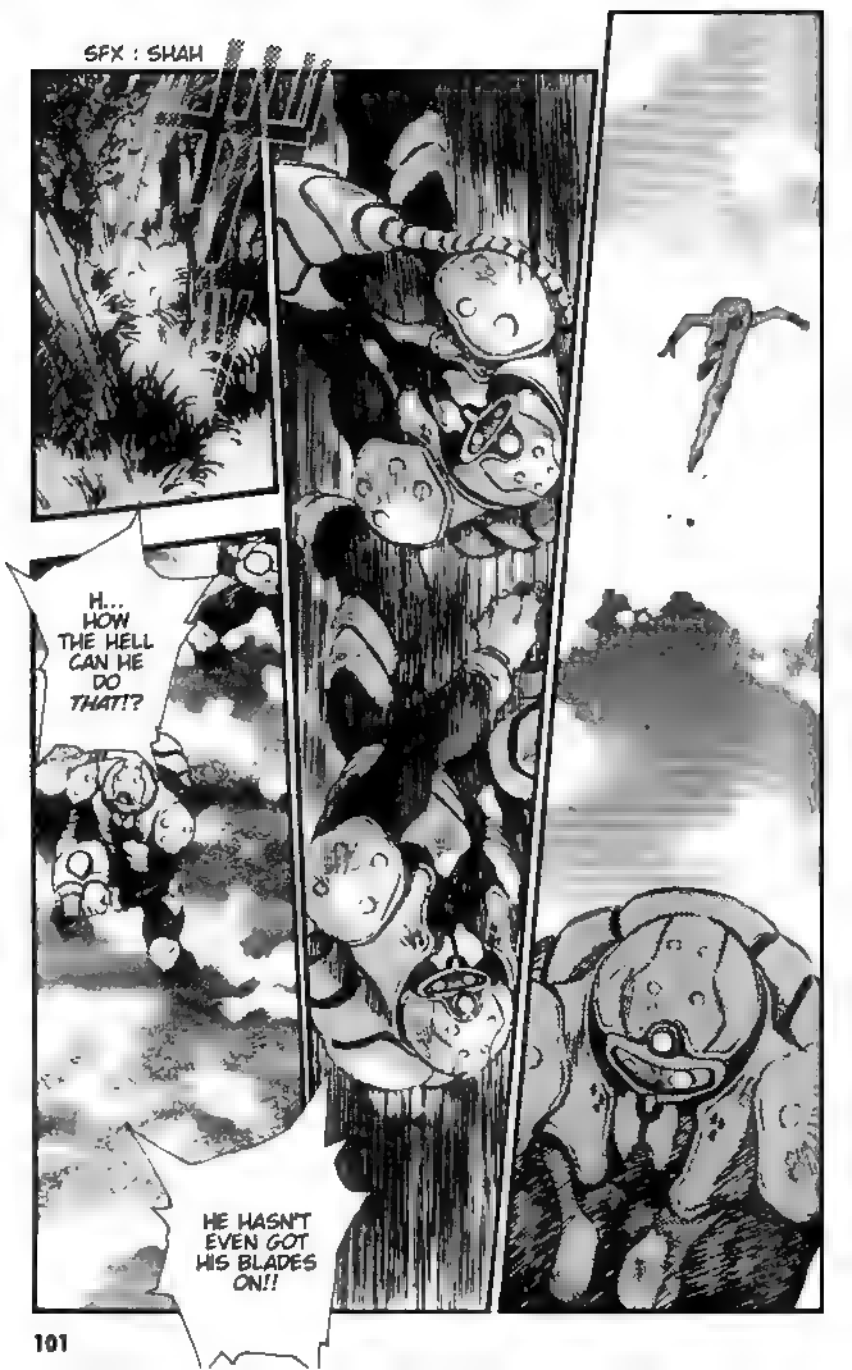
WH WHAT THE ?
JUST HIS COAT!?
WHERE THE HELL DID HE GO?
WE HAD HIM SUR-ROUNDED!
SFX SHAAH

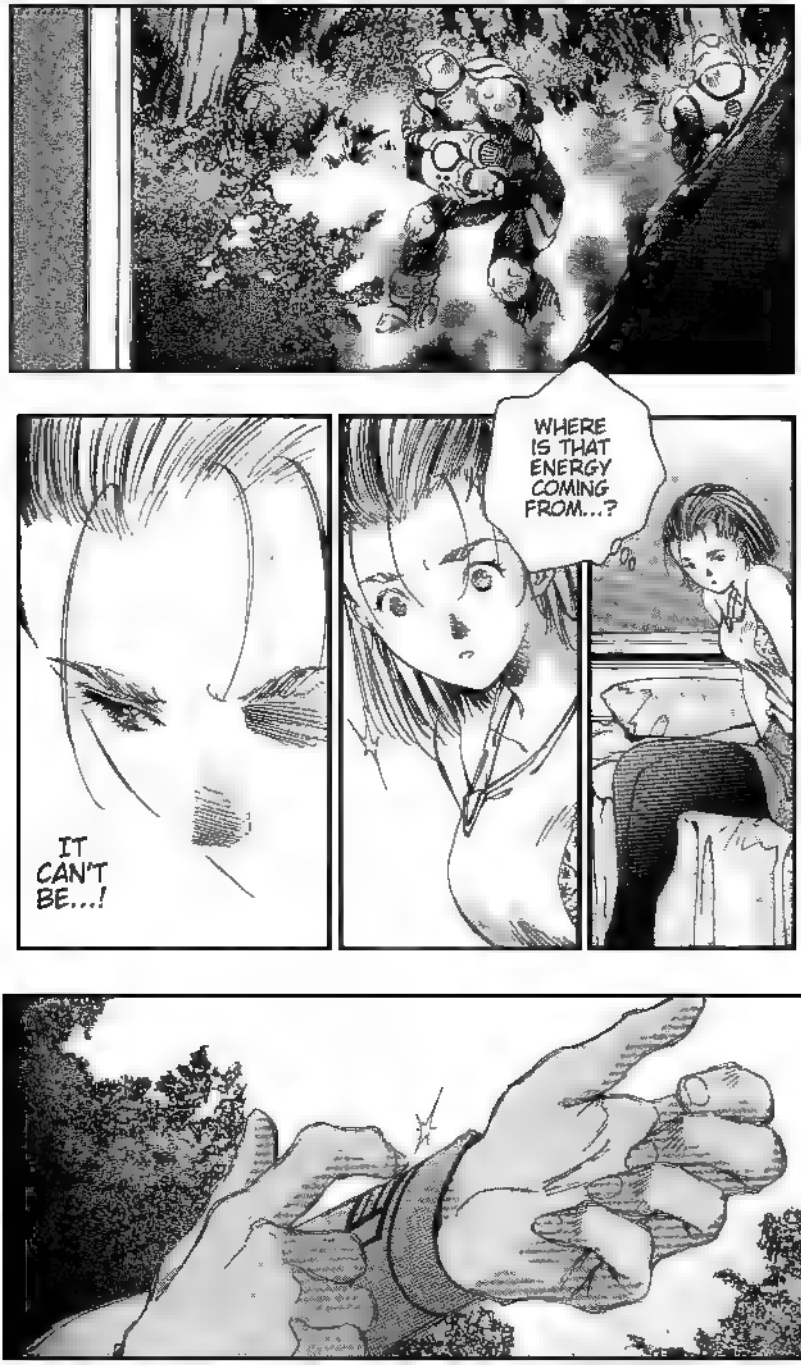

SFX : THWOCK

SFX : DO!
WHA...!!

SFX . GUAAA

!?


SFX : SHAH
H... HOW THE HELL CAN HE DO THAT!?
HE HASN'T EVEN GOT HIS BLADES ON!!


WHERE IS THAT ENERGY COMING FROM...?
IT CAN'T BE...!

*G-WRIST - ELECTRICALLY LOADS THE BODY FOR TRAINING PURPOSES

EFFECTIVE POWER INCREASES MAINLY BY RAISING THE MIND-LEVEL THROUGH TIME.
ALTHOUGH,
INDIVIDUAL ABILITIES DO CONTRIBUTE,
CONVER-SELY...
SPEED IS IMPERATIVE...
AND I CAN'T OVERUSE IT...
BUT JUDGING FROM HOW IT FEELS...
THAT'S ASSUMING THEY BOTH WORK
ON SIMILAR PRIN-CIPLES...

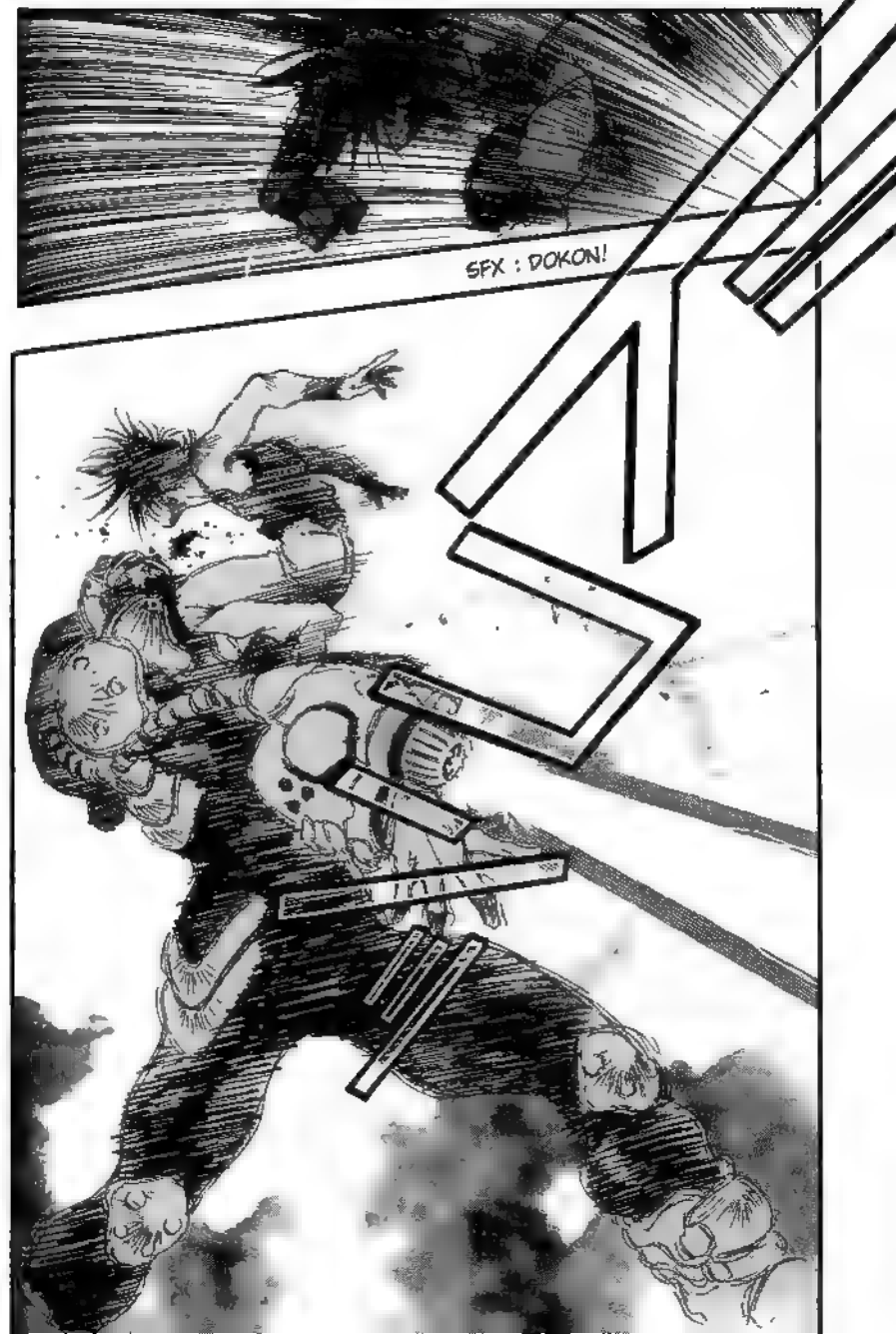
THEY MUST BE PRETTY SIMILAR!
SFX : BA!

SFX : GAH!
SFX : GASU!
SFX : DO DO DO DO
SFX : UGH!

MUSCLE ENHANCE-MENT USING THE FEEDBACK EFFECT OF A G-WRIST
IT'S LIKE RUNNING DOWN A SLOPE AT FULL SPEED...
VERY DANGEROUS!!

WELL ...
HAA !
HAA !
JUST A BIT MORE TO GO...
SFX : VUUN...
SFX : PA!
STOP THE ATTACK...
SO YOU PROMISE TO CO-OPERATE THEN?

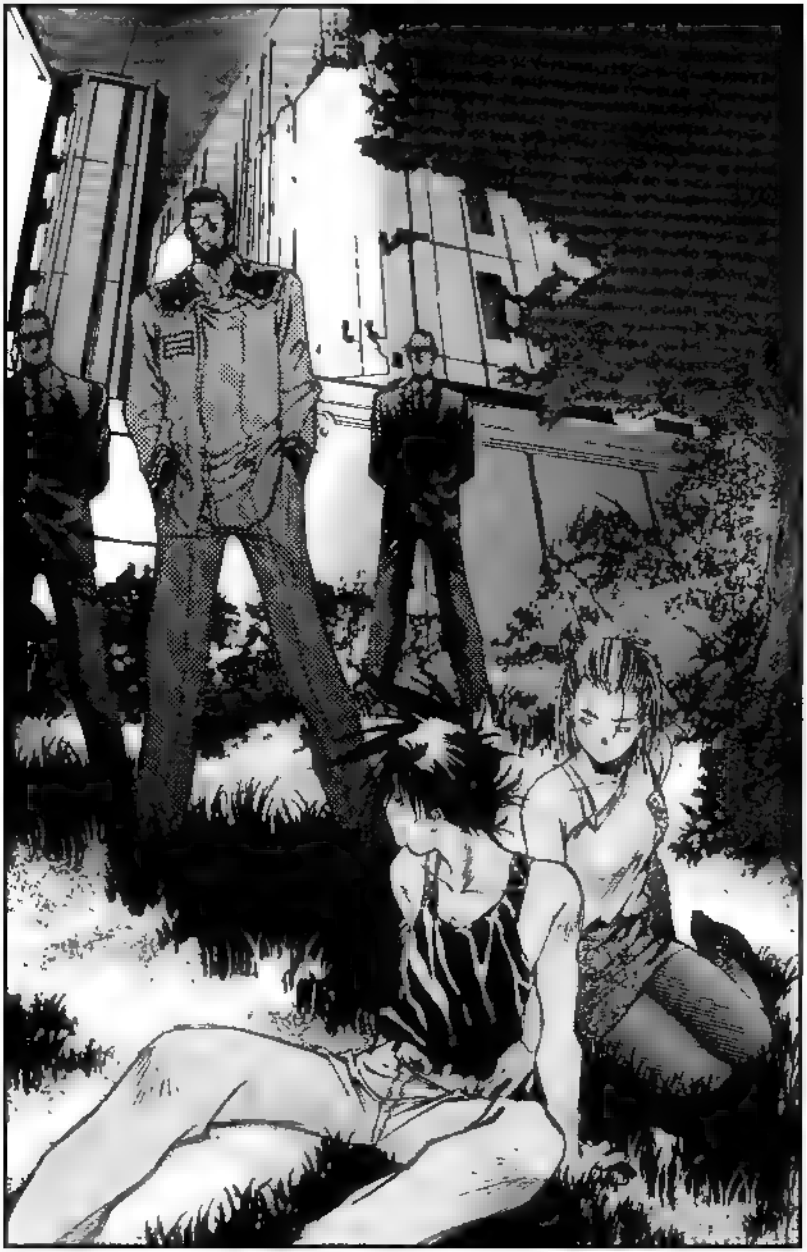
YES, WHATEVER YOU WANT!!
JUST STOP IT!!
SFX: BI! (SHOT)


SFX : DOKON!

SFX : SHAH!
SFX : B-BUMP
B-BUMP
SHIT,
IS THIS
MY...
...LIMIT?

JUST... JUST A LITTLE FURTHER...
HALT THE OPE-RATION.
TERMINATE ATTACK ON SIVA MIDOU.

SIVA -KUN!
SIVA -KUN!
SIVA -KUN!
UGH!
DON'T MOVE!



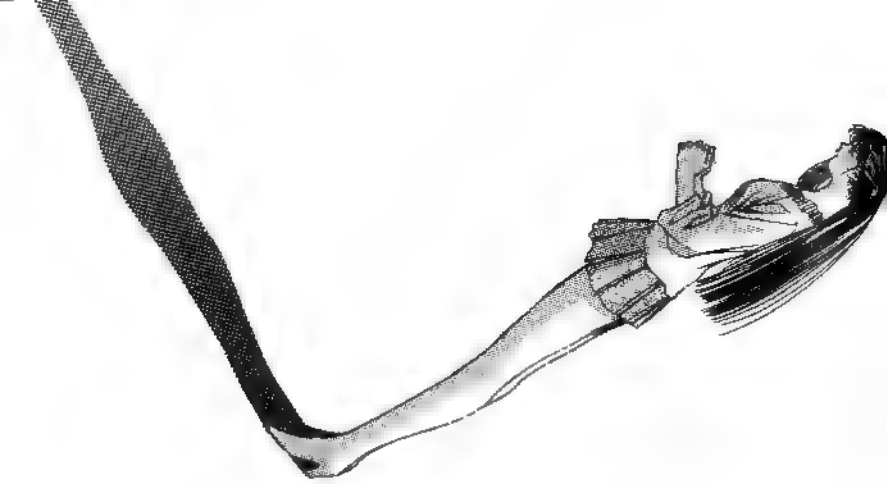
PULLING THE STRINGS?
SO YOU'RE THE ONE PULLING THE STRINGS, !!
THAT'S A DANGEROUS EXPRESSION...
PLEASED TO MEET YOU,
SIVA MIDOU.
MY NAME IS ABRAHAM DE BACELON.
I SUPPORT MISS MAHARA.

I'D LIKE TO KNOW ONE THING.
THERE'S NO NEED!
SIVA.
I NEED TO EXPLAIN...
THE WINNER CAN BECOME A PILOT.
IS THAT RIGHT!?
I PROMISE THAT.

SIVA -KUN!
DON'T MOVE YET!
UHN!
TAKE GOOD CARE OF HIM.
HE'S YOUR APPREN-TICE...
I LOOK FORWARD TO THE RESULTS.

NOT EXACTLY A WHITE GLOVE, BUT...
NOT SO FAST!
SFX : BIP!
SFX : THUMP

HMPH
I CHAL-LENGE YOU!



16th;TRASH[CROSSROADS]

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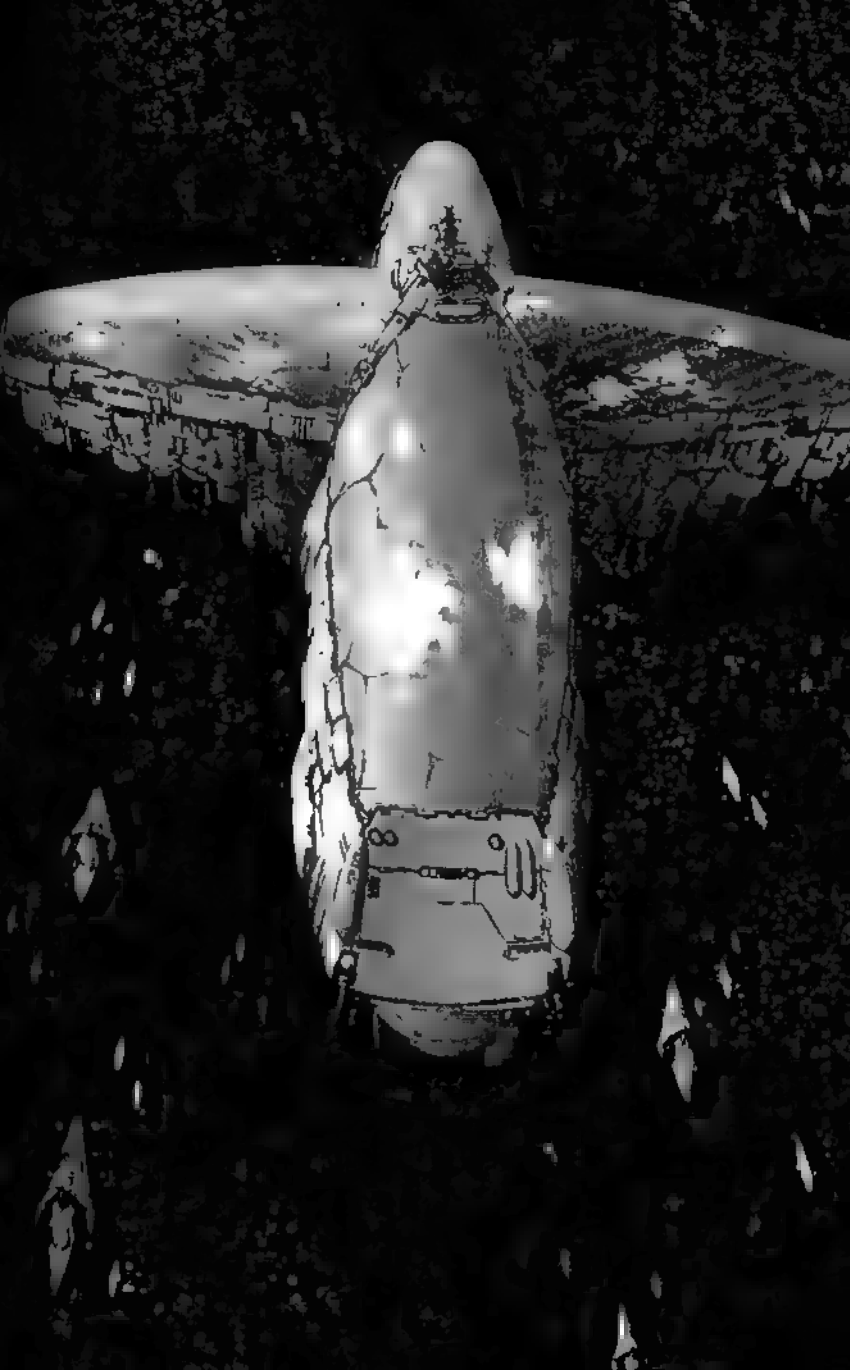
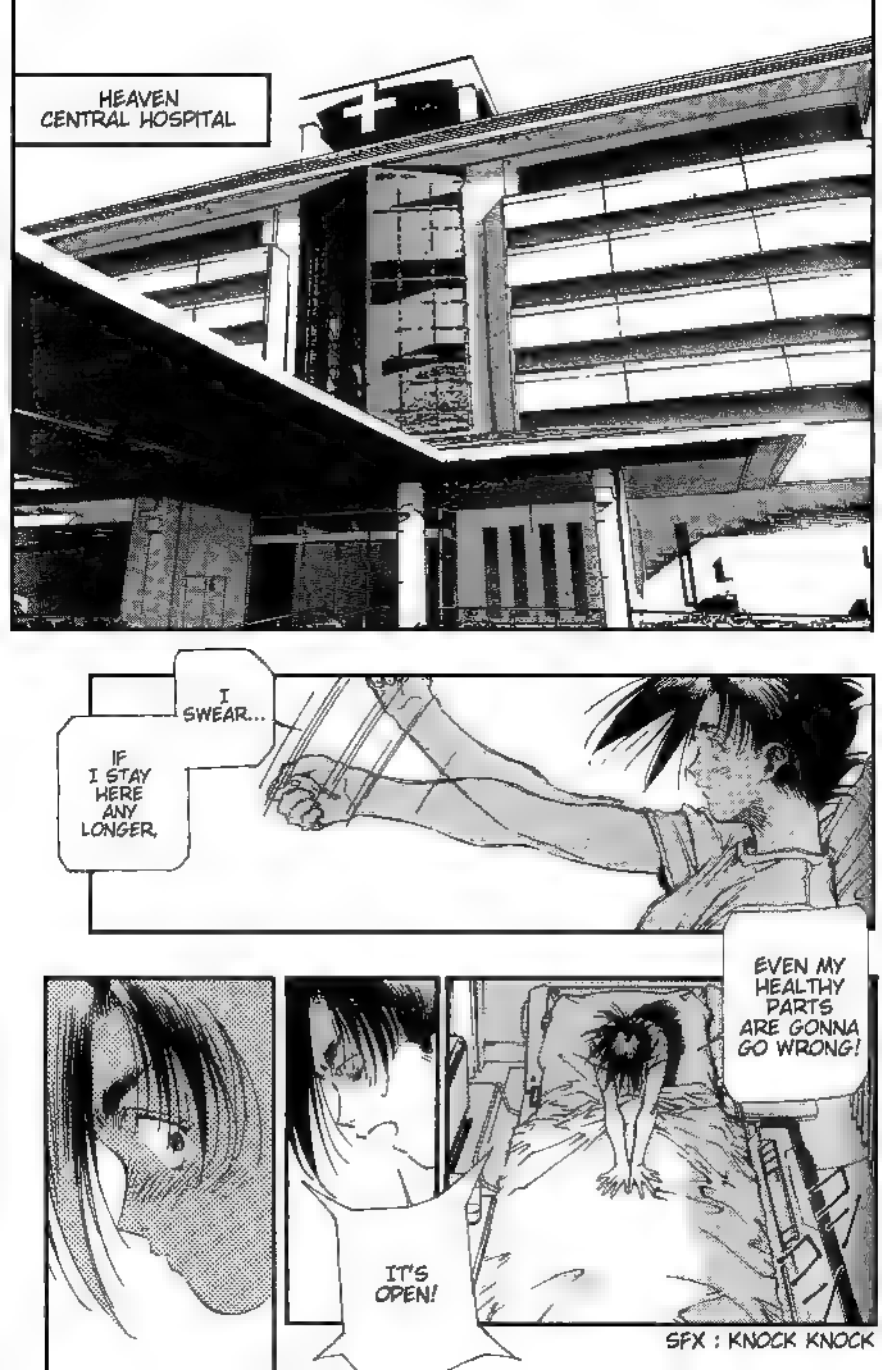
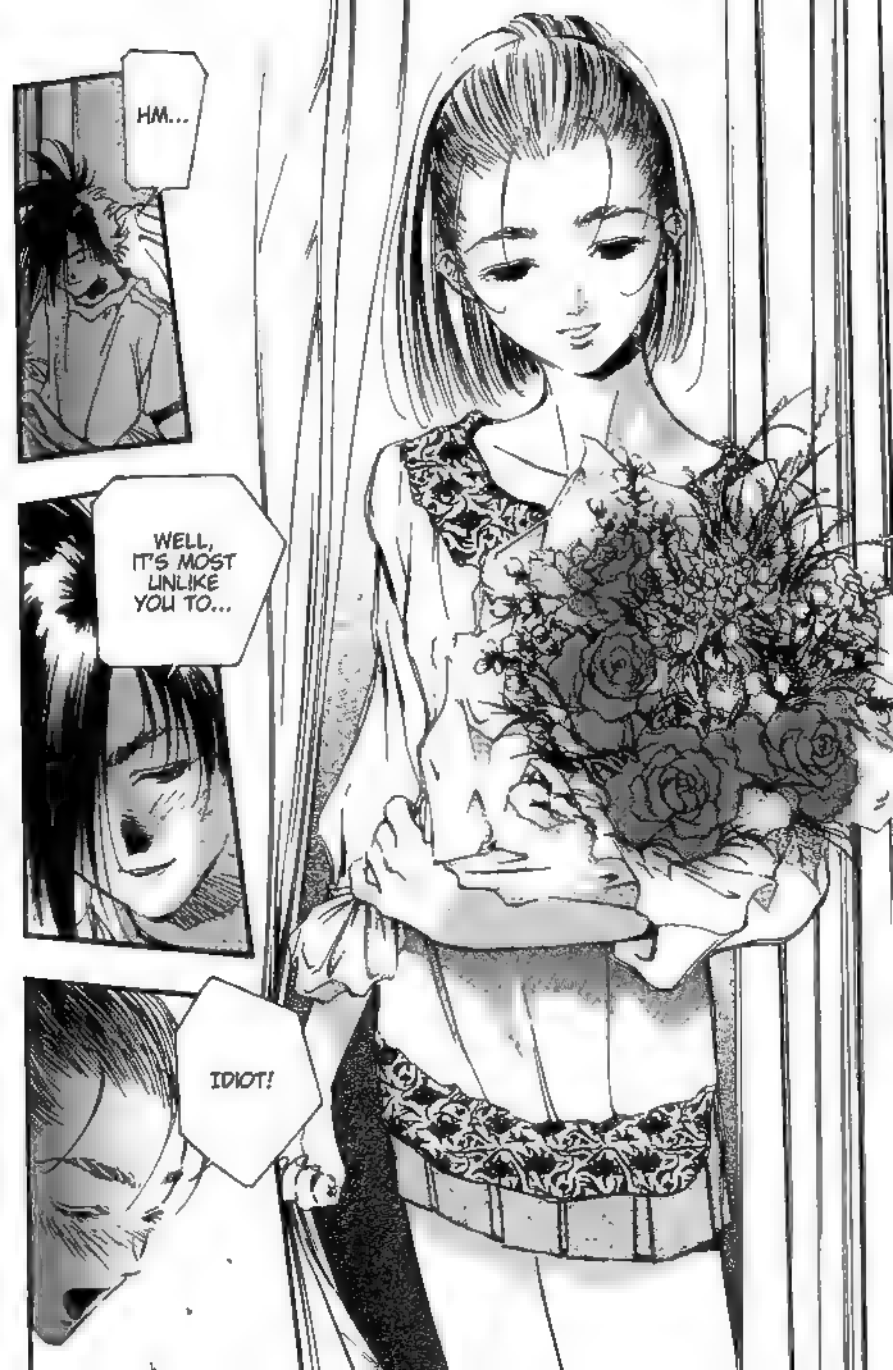


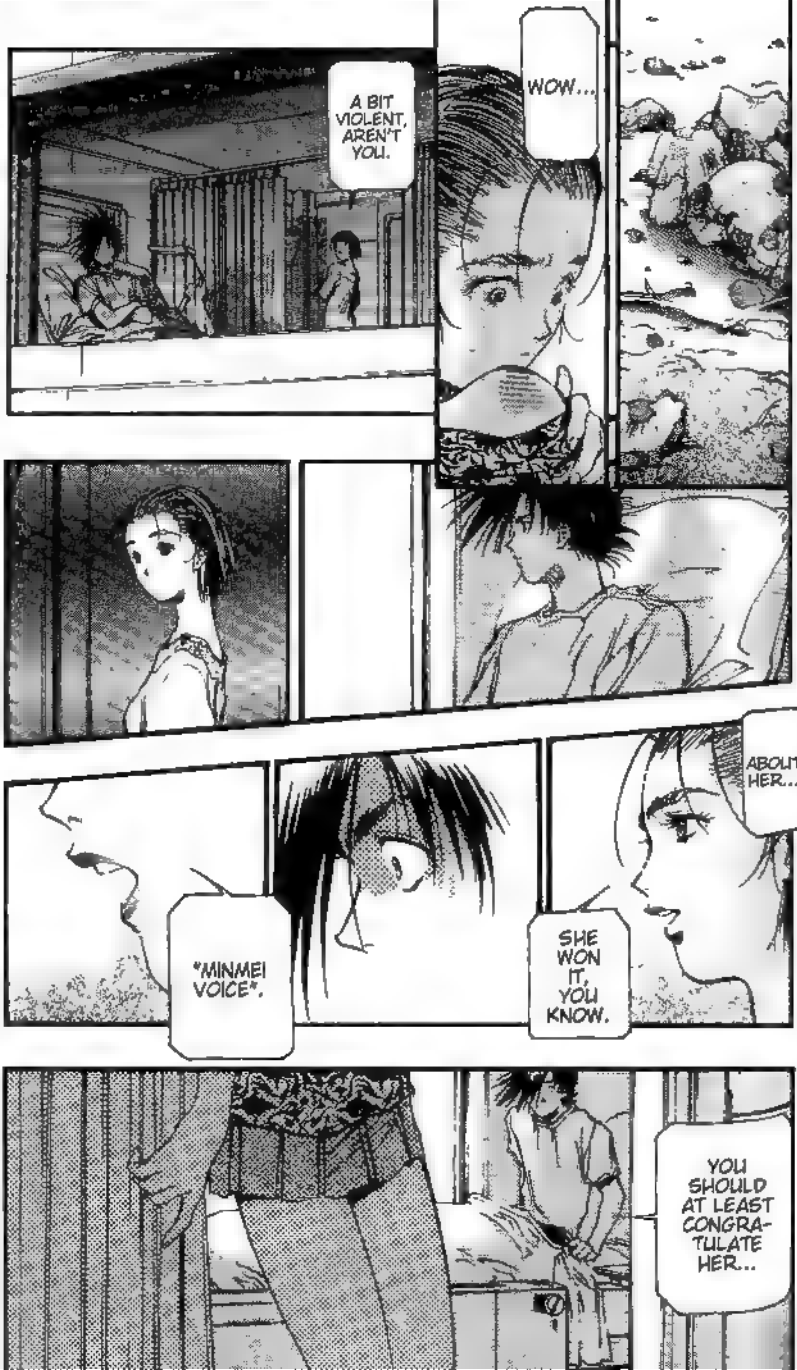

HEAVEN CENTRAL HOSPITAL
I SWEAR...
IF I STAY HERE ANY LONGER,
EVEN MY HEALTHY PARTS ARE GONNA GO WRONG!
IT'S OPEN!
SFX : KNOCK KNOCK

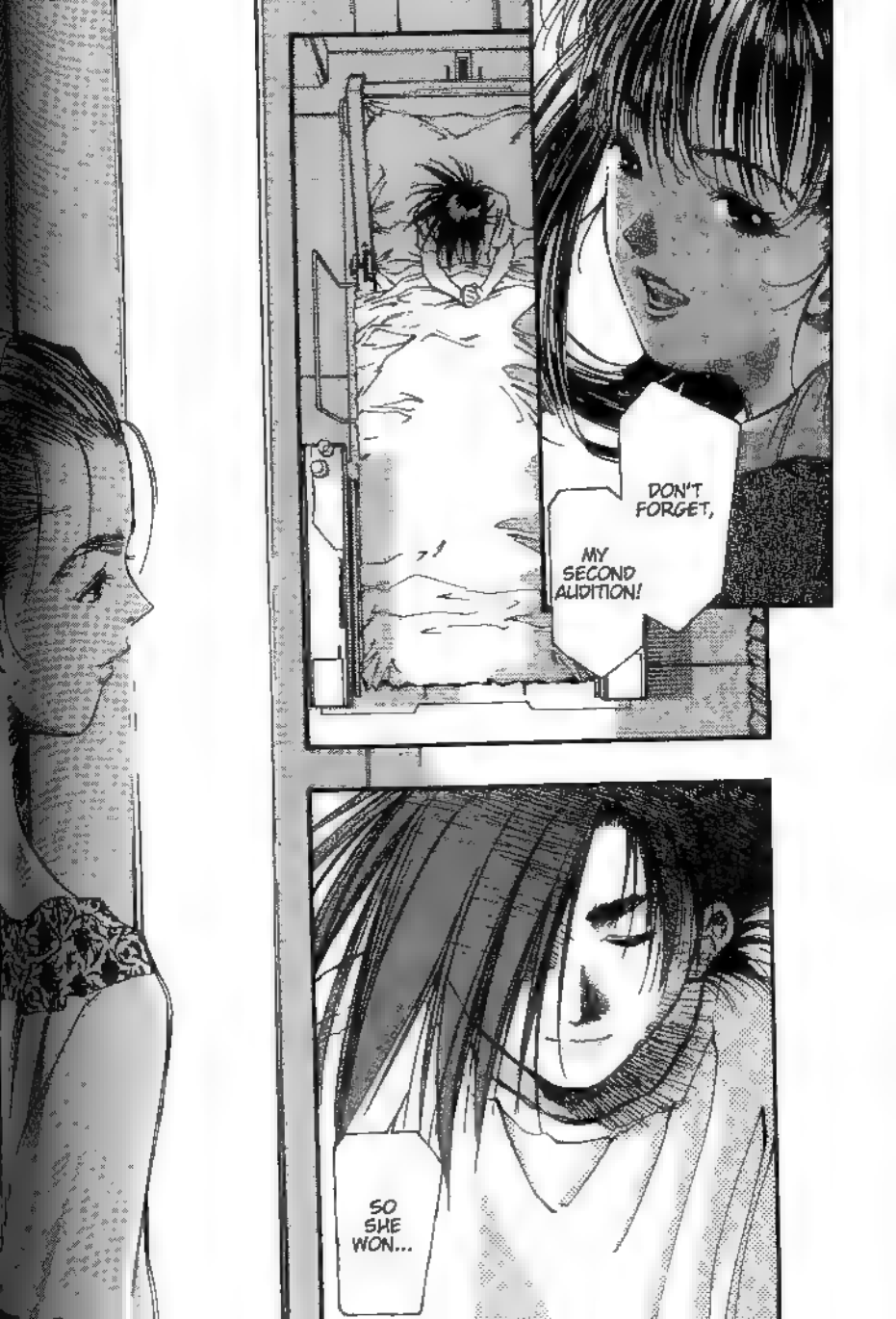

HM...
WELL, IT'S MOST UNLIKE YOU TO...
IDIOT!

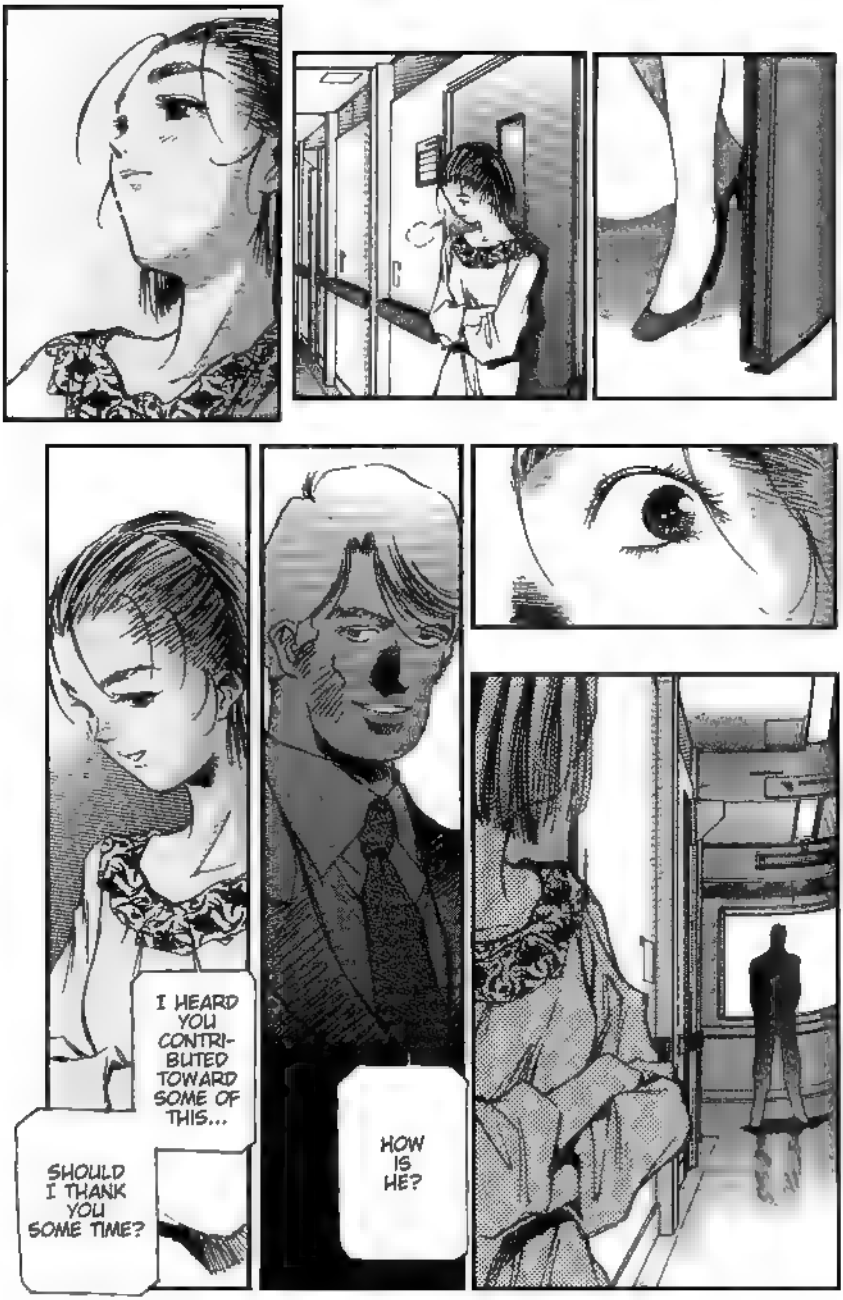
OKAY, SO I ADMIT IT'S NOT LIKE ME TO BRING FLOWERS!
WHO, THEN...?
ENIKA LEFT THEM EARLIER ON.
SHE MOVED, APPA-RENTLY.
!?
...WELL, IT'S REALLY...
HAVE NOT YOU...
HEARD ANYTHING FROM HER?
GOT NOTHING TO DO WITH ME, I GUESS...?

NO-THING TO DO WITH YOU ...?
BUT I THOUGHT YOU TWO...!?

HMM
SO YOU HAVE NOTHING TO DO WITH HER NOW?
I'M A LITTLE DISAPP-OINTED.
!?
BEHAVING UNMANLY AND SULKILY,
A BOY,
WHO WAS UPSET ABOUT THE RUMOUR...
I THOUGHT YOU'D GROWN OUT OF IT WHEN I SAW YOU GO OUT WITH HER...
I MUST HAVE MISUNDER-STOOD.


A BIT VIOLENT, AREN'T YOU.
WOW...
ABOUT HER...
SHE WON IT, YOU KNOW.
"MINMEI VOICE".
YOU SHOULD AT LEAST CONGRATULATE HER...

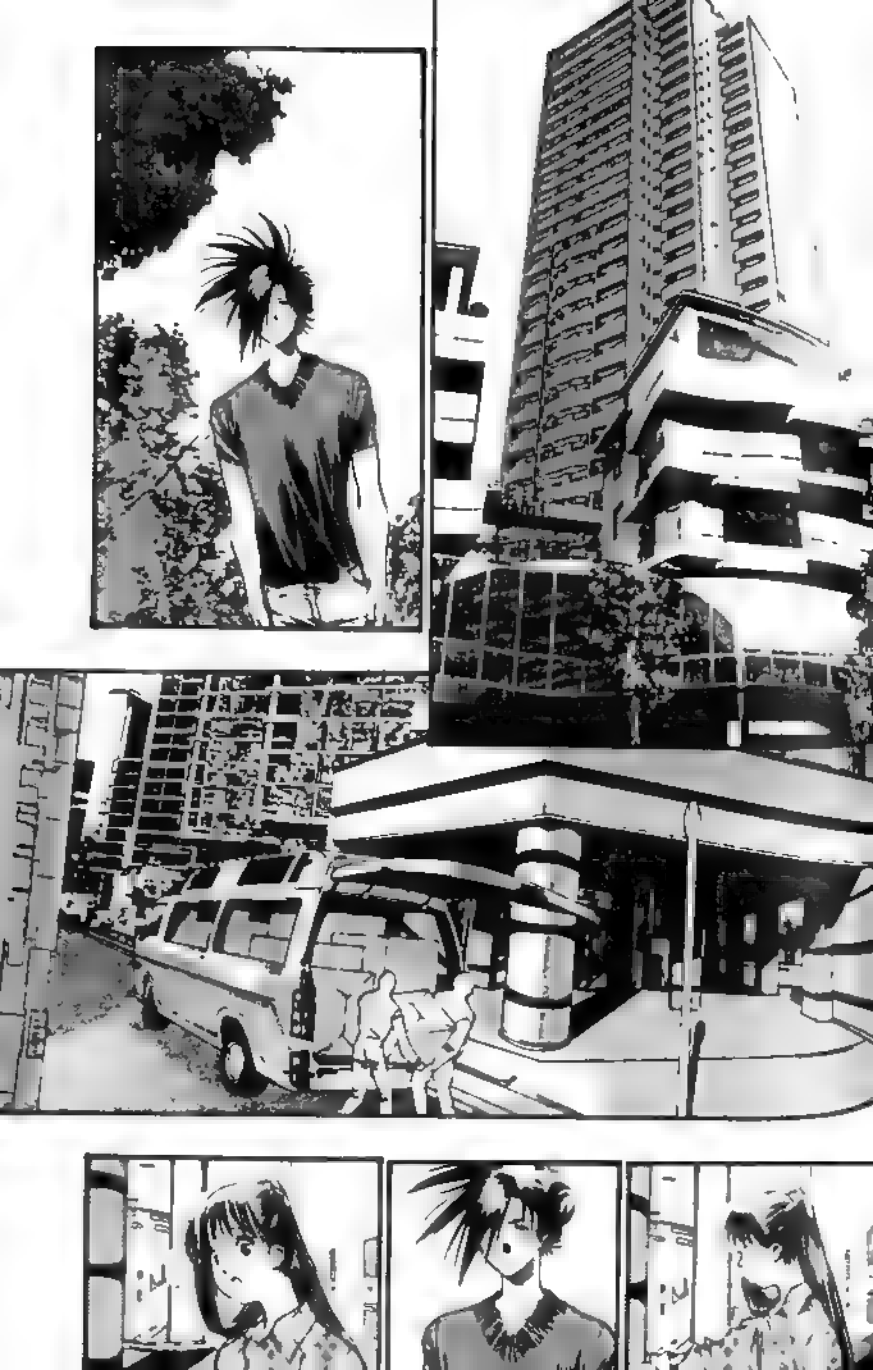

DON'T FORGET,
MY SECOND AUDITION!
SO SHE WON...


I HEARD YOU CONTRI-BUTED TOWARD SOME OF THIS...
SHOULD I THANK YOU SOME TIME?
HOW IS HE?

I CAN UNDERSTAND BEING SOMEWHAT UNHAPPY...
CURRENTLY I'M UNDER COLONEL BACELON.
I CAN'T REVEAL ALL THE DETAILS...
BUT I AM ON YOUR SIDE.
PLEASE BELIEVE THAT MUCH.

I WON'T DISAPPOINT YOU...
SFX : PASHAN!
YOU SAY THAT NOW...
I'D RATHER HAVE HAD YOU COME RESCUE ME THEN!
SFX : TOK
BUT I HAD REASONS WHY I COULDN'T...

SIVA
-KUN?

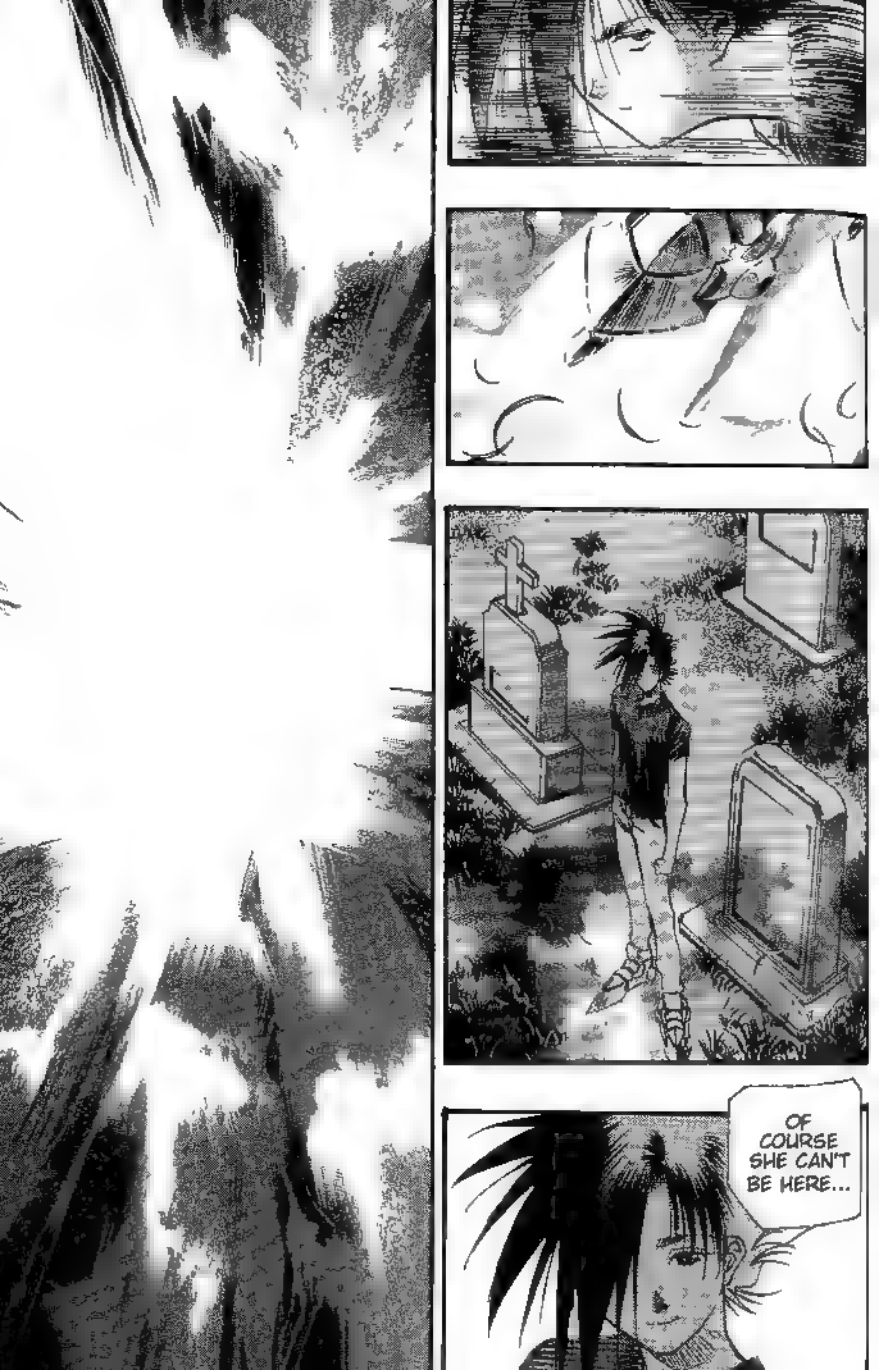


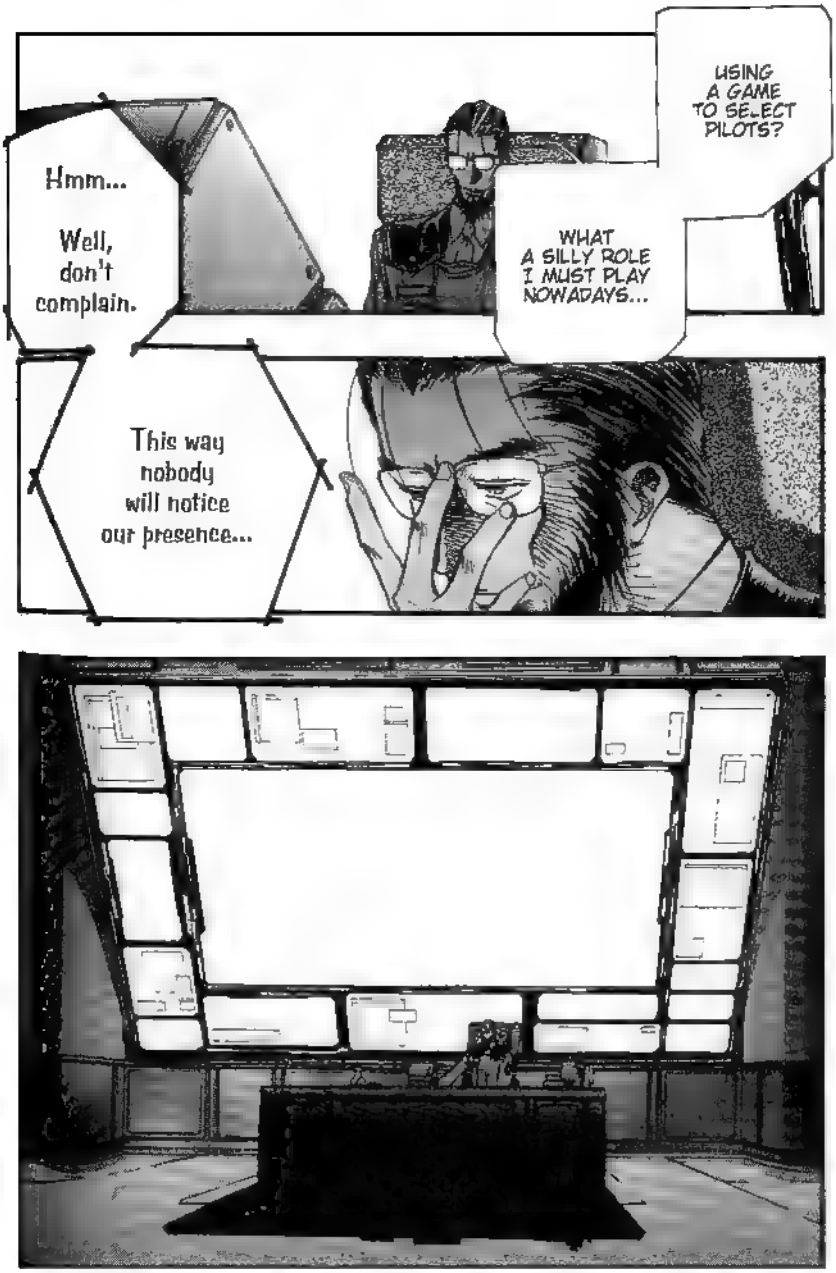
WE'RE GOING NOW, MISS CHERYNI!
SFXS: ZA...ZA...ZA...

SFX : BON!
SFX : VROOOM

I'M GOING TO WIN TOO!

WE'RE GONNA WIN,
SIVA!


OF COURSE SHE CAN'T BE HERE...


USING A GAME TO SELECT PILOTS?
WHAT A SILLY ROLE I MUST PLAY NOWADAYS...
Hmm...
Well, don't complain.
This way nobody will notice our presence...

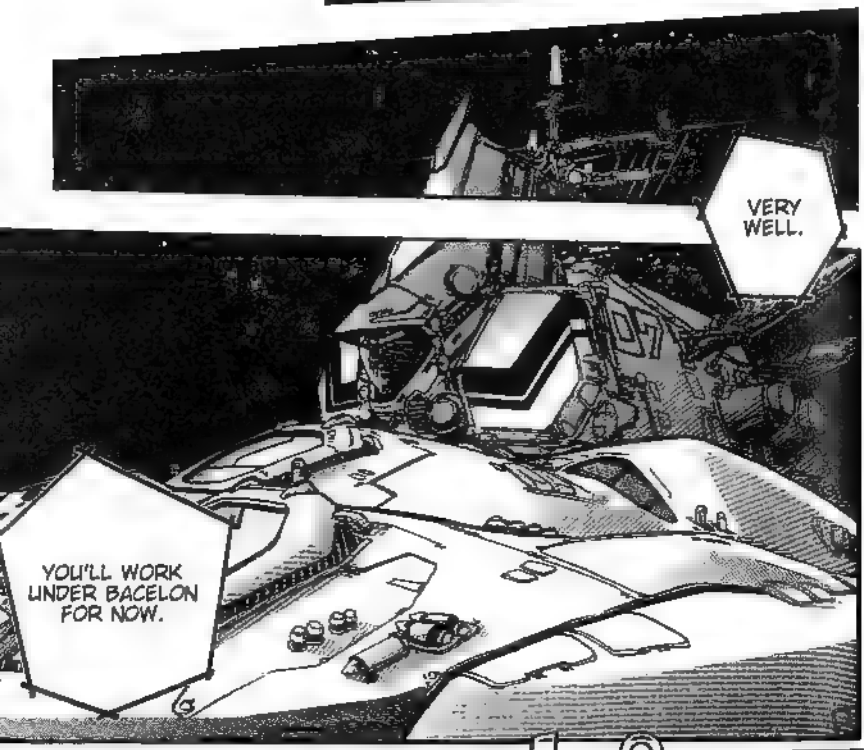
VICTORIA MUSIC PUBLISHING STUDIO 7

#Manga-Sketchbook@DALnet
17th;TRASH[CAUSE AND EFFECT]

"Come over here", you say, when I am down from loneliness...

WILL SHE PULL THROUGH?
SHE'S THE WORST EXAMPLE OF THE BREED?
WELL, THAT'S MY JOB.
TO TAILOR A 'REAL' VOICE AND 'REAL' BODY,
IN ORDER TO SUIT THE CON-NOISSEUR.
WHY DID SUCH A BLAND GIRL GET CHOSEN?
BUT, MY QUESTION IS...
S T A R T !!
DON'T YOU KNOW?

SHE'S THE DAUGHTER OF A VIP IN CITY 7.
I SEE...
SHE HAS CONN-ECTIONS...

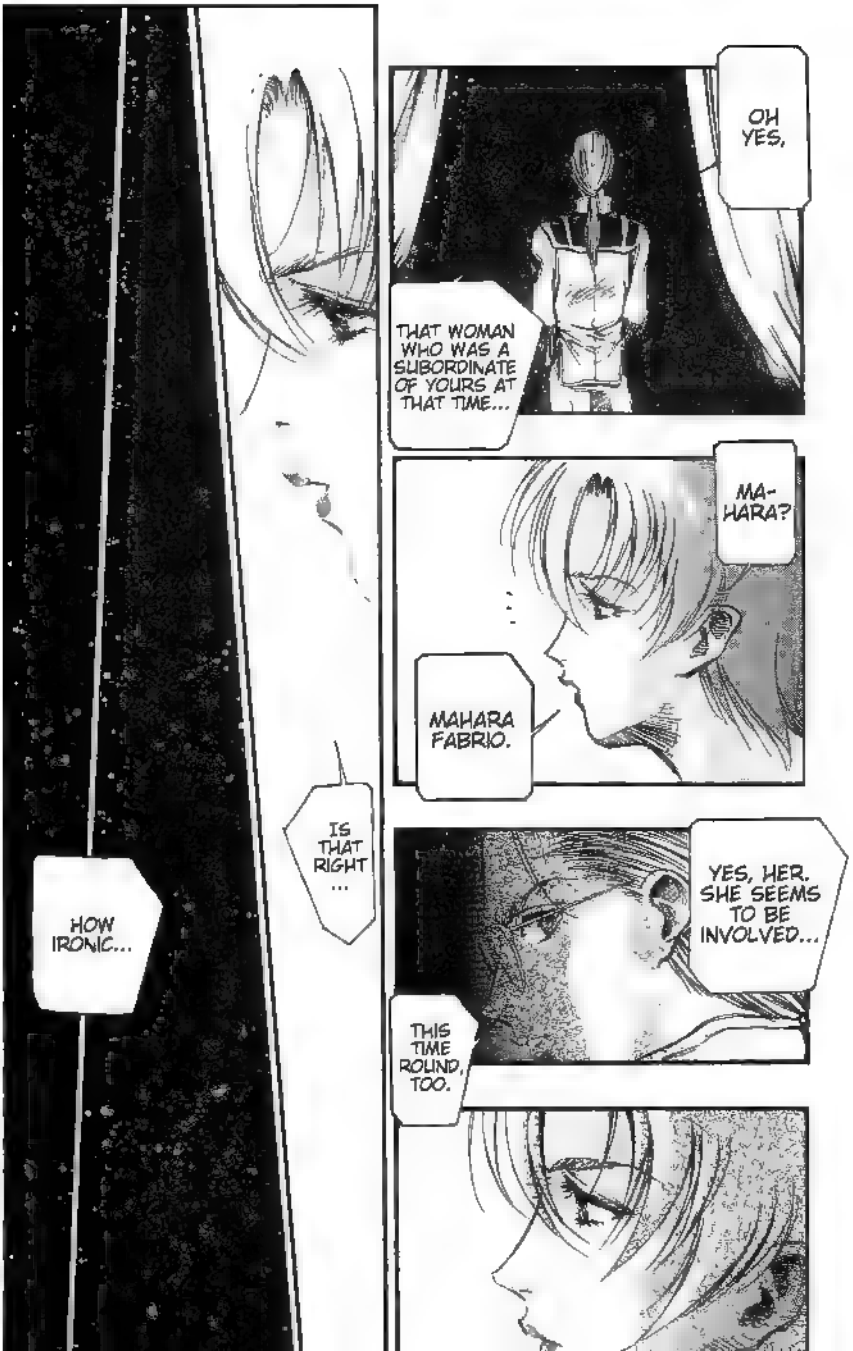

VERY WELL.
YOU'LL WORK UNDER BACELON FOR NOW.

IT SEEMS YOU'RE BUSY AS USUAL.
IT'S NOTHING, REALLY

SFX: PI!
I HOPE YOU'LL BE CAREFUL.

YES...
HE STILL SEEMS TO HAVE A GRUDGE FROM SEVEN YEARS AGO.
ABOUT COLONEL BACELON...
IS IT?
DEVE-LOPMENT CONN-ECTIONS WITH THE INDUSTRY...
AND THEN, THE ACCI-DENT...
IN THE END...
WE COULDN'T FIND OUT THE TRUTH.
AND ONLY MANAGED TO DEMOTE HIM.

HE WON'T GET AWAY WITH THAT THIS TIME...


HOW IRONIC...
IS THAT RIGHT ...
THAT WOMAN WHO WAS A SUBORDINATE OF YOURS AT THAT TIME...
OH YES,
MAHARA FABRIO.
MA-HARA?
THIS TIME ROUND, TOO.
YES, HER. SHE SEEMS TO BE INVOLVED...

BEING A SPY,
...EH?

NO MATTER HOW MANY TIMES YOU INSIST,
I REFUSE!!
IT'S LIKE TRYING TO. .
TO BOX WITH SOMEONE WHO'S GOT A GUN!
I AGREE
YOU'RE INSANE!

SFX: WHAM!
YOU'RE THE ONE WHO'S INSANE!
YES...
ARE YOU GONNA LET THAT GUY PUSH YOU AROUND AGAIN?
BUT... THAT IS,
WHAT'S THE POINT WINNING USING THIS 'EQUIPMENT', ANYWAY?
I...

I JUST DON'T WANT YOU TO DIE!!

I'M HERE TO EXPLAIN THE EQUIPMENT,
AND IT'S IMPORTANCE FOR WINNING THE TOURNAMENT.
WHAT A FARCE.
HAHA HAHA ...
IF YOU'RE GOING TO HAVE USELESS ARGUMENTS,
I'M GOING HOME.
THAT...
WAS USELESS!
SIVA STOP!!

SFX: WHAP!

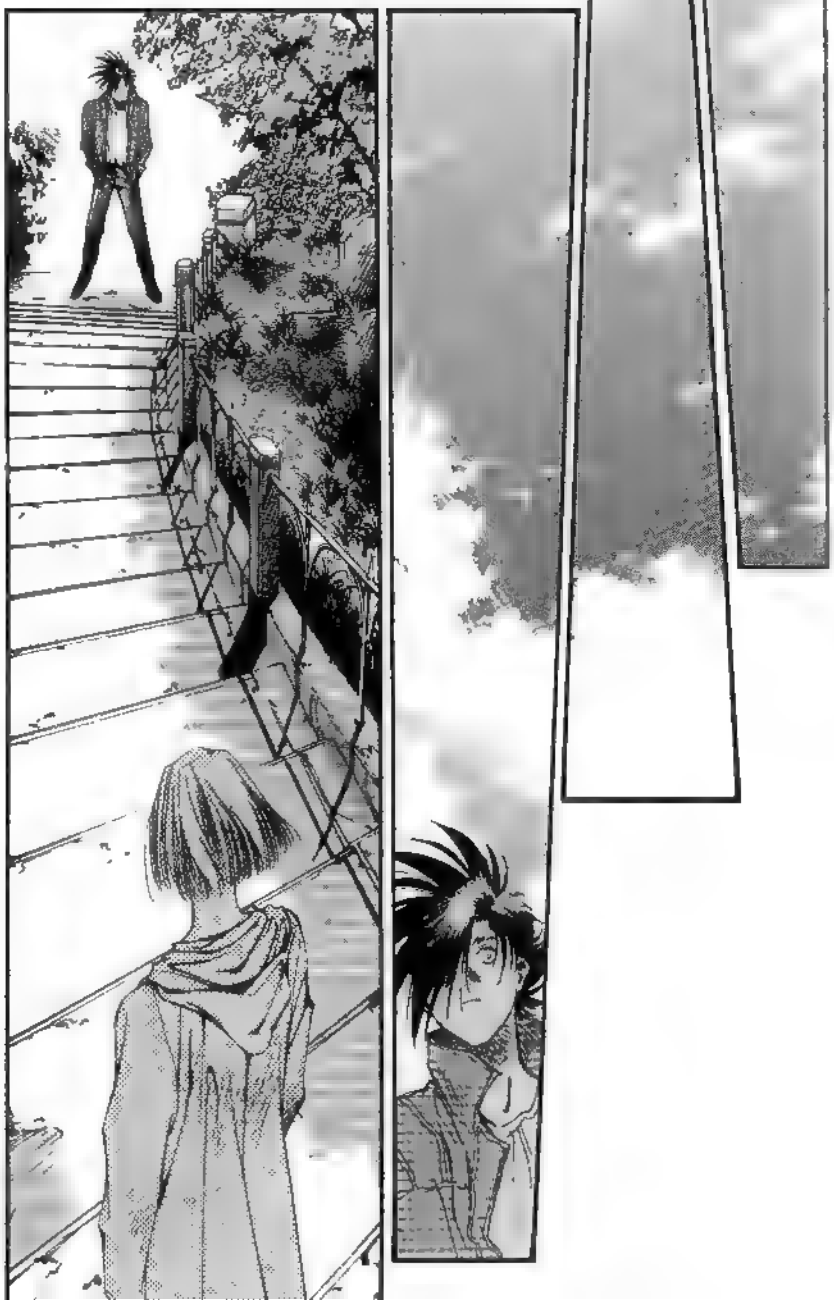
!?
HEHE
HEHE
HEHE
...
SIVA, CALM DOWN!
SIVA MIDOU,
MUST BE IN THE BLOOD...
SEIKO MIDOU...
YOUR MOTHER, RIGHT?

THE MIND-SYSTEM DEVELOPMENT TEAM WAS LARGELY LED BY BACELON,
WHO PLACED IMPORTANCE ON ATTACKING POWER...
HOWEVER, SHE INSISTED ON TRYING TO CONVERT A WIDE VARIETY OF HUMAN EMOTIONS IN TO ENERGY...
YOUR MOTHER, SEIKO MIDOU,
AND HER BACKUP,

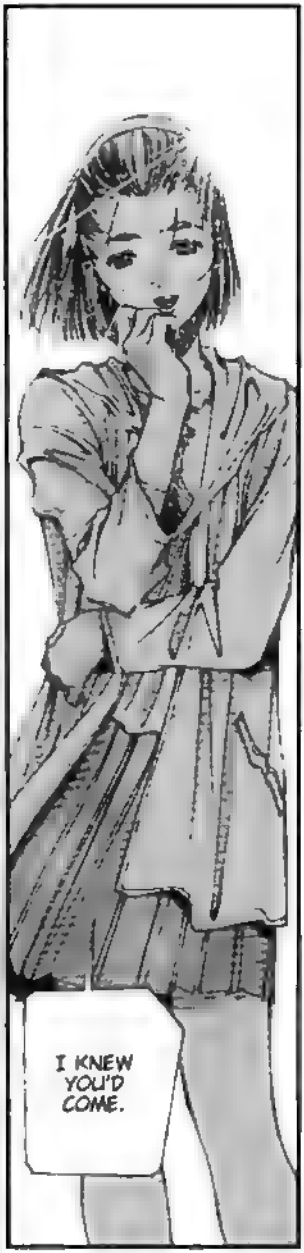
MAXIMILIAN JENIUS.
AN ACCIDENT HAPPENED.
SEVEN YEARS AGO,
AND THEN,
HOW-EVER...
THE DESIGN ERROR OF THE SYSTEM WAS...
IT WAS THOSE WITH BACELON, WHO PUSHED THE PLAN...
YES,
BUT THAT WAS...!!

HUGELY DEPRESSED, SHE TOOK HER SON, AND CAME TO THIS SHIP.
WHO DID SHE THINK SHE WAS?
IT CAN'T BE...
SHE ALWAYS SAID,
FROM THE WORK OF PROFESSOR MIDOU.
"POWER WITHOUT SPIRIT IS WORTH-LESS."

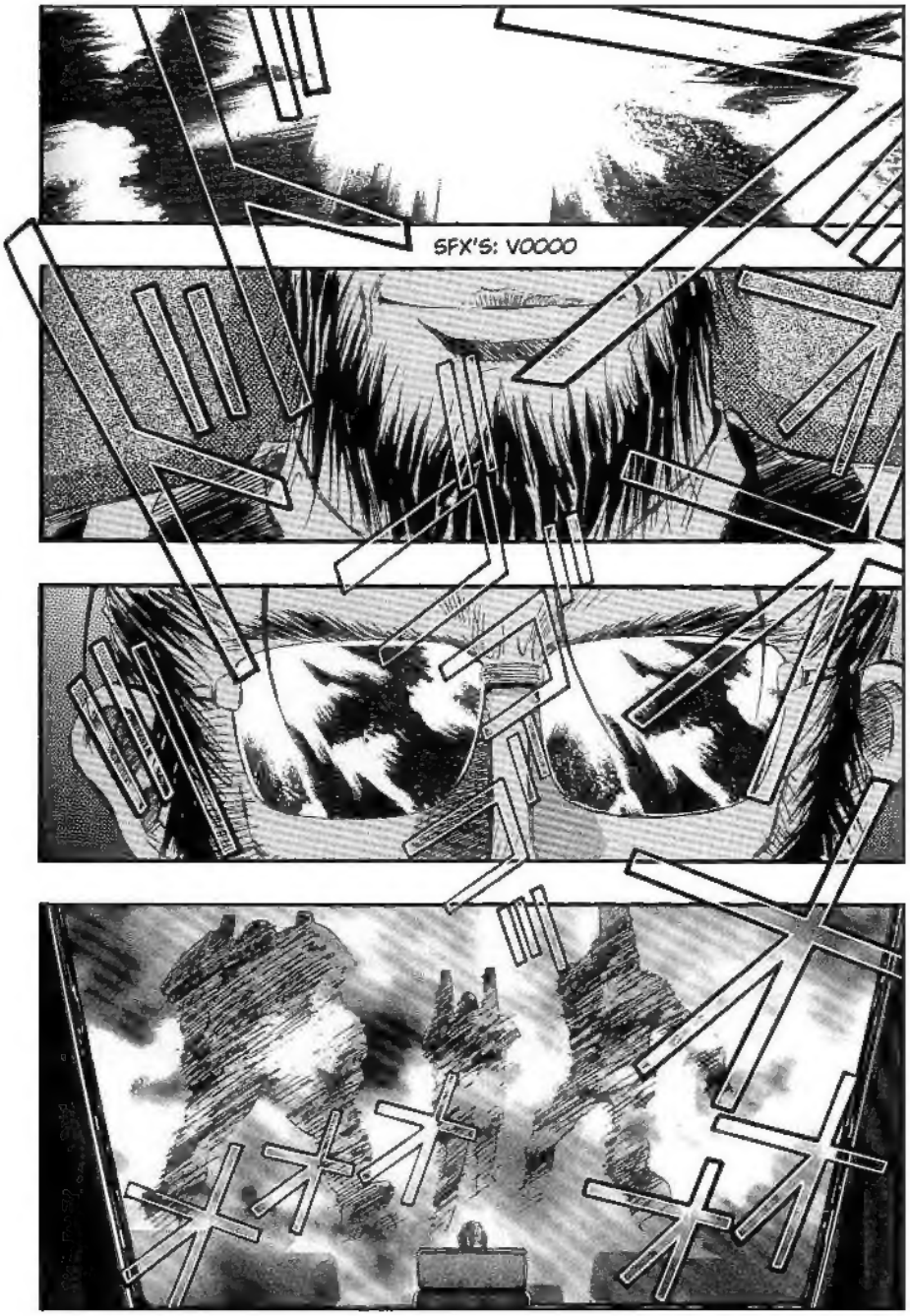
WAS THIS SYSTEM.
BUT, THAT WHICH KEPT US FOCUSED EVEN WHEN WE WERE UNDER CRITICISM.
IF YOU DON'T WANT TO USE IT, THAT'S FINE.
LET'S SEE YOU WIN USING YOUR SPIRIT, THEN!!



HMPH...


I KNEW YOU'D COME.

I WON'T LOSE.


SFX'S: VOOOO

SO, WHAT DO YOU THINK OF OUR CONTESTANTS THEN?
IT'LL BE INTERESTING...
I CAN'T WAIT TO SEE THE MATCH!

JUST BEFORE THE TORNADO CRUSH
SINGLE COMBAT TOURNAMENT...
SEIKO MIDORI
To be continued.

MACROSS HISTORY

7999年

1月

超大型流星墜落在南亞塔利亞島。經調查之後證實爲外星人的宇宙船，取名爲ASS－1。

2009年

1月

以奧迪克社爲中心，ASS－1將修復改造爲地球統合軍主力戰艦的計劃開始進行。

2010年

1月

將SDF（超時空要塞）定名爲MACROSS。

2月

超時空要塞起航，傑特拉帝軍出現於太陽系中，原來是爲了搜索監察軍的生還者而在偶然中探測到監察軍砲艦（MACROSS）的停航反應而追蹤過來的。地球對傑特拉帝軍第一次宇宙大戰爆發。超時空要塞因錯誤航行而偏離太陽系外圍。利用通常空間航行返回地球。

11月

早瀨未沙、一条輝、馬克西密利安·吉納斯、神崎遠雄四人遭傑特拉帝遣捕。

地球人和傑特拉帝進行第一次接觸。

超時空要塞收到地球外出擊命令，再次出發。

10月

馬克斯與蜜莉亞舉行第一次星際婚禮。

2011年

1月

超時空要塞與布利泰德簽訂和平協定。波特爾沙基幹艦隊挑起戰爭，地球毀滅，由於進行「林明美」作戰，統合軍與布利泰德合軍獲勝。

2月

第一次星際大戰結束，大氣淨化作戰開始，證實巨大加農Ⅲ、Ⅴ及月球表面阿波羅基地、太空殖民地數十萬人生還。

3月

新統合政府成立。對傑特拉帝人的教育計畫開始，對志願者的縮小化開始。

超時空要塞都市重建開始。利用普羅多文化的技術，人類、動植物的大量複製開始。

在月球表面阿波羅基地建造中的SDF－2改名爲「MEGALOAD 01」，建造再次展開。

2012年

5月

6月

3月

馬克西密利安·吉納斯與蜜莉亞生下第一個星際混血兒，取名爲小蜜莉亞。

8月

世界各地發生巨大暴動事件。

9月

人類移居計劃定案。利用專用大型移民船的超長距離移民（主要著眼於種族的存續）以及利用舊型輸送艦改造的輕裝備近距離移民（針對地球人口爆炸，資源不足的處理）同時進行。

11月

工廠衛星爭奪作戰開始。

10月

工廠衛星抵達地球。林明美人質作戰。

2013年

3月

超時空要塞都市防衛戰。人類移居計劃發表。

8月

林明美告別巡迴演唱會。

9月

第一次超長距離移民船團MEGALOAD 01出航。以MEGALOAD02、03開始動工。之後每年都建造1至2艘的超長距離大型移民船。

2014年

4月

近距離移民船團開始依序出發（主要的目的爲搜尋距太陽系100光年的移民星球並移居）。

5月

超時空要塞都市重建開始。利用普羅多文化的技術，人類、動植物的大量複製開始。

6月

在月球表面阿波羅基地建造中的SDF－2改名爲「MEGALOAD 01」，建造再次展開。

2015年

4月

馬克西密利安·吉納斯與蜜莉亞生下第一個星際混血兒，取名爲小蜜莉亞。

2016年

3月

世界各地發生巨大暴動事件。

2017年

3月

人類移居計劃定案。利用專用大型移民船的超長距離移民（主要著眼於種族的存續）以及利用舊型輸送艦改造的輕裝備近距離移民（針對地球人口爆炸，資源不足的處理）同時進行。

2018年

3月

工廠衛星抵達地球。林明美人質作戰。

2019年

3月

超時空要塞都市防衛戰。人類移居計劃發表。

2020年

3月

林明美告別巡迴演唱會。

2021年

3月

第一次超長距離移民船團MEGALOAD 01出航。以MEGALOAD02、03開始動工。之後每年都建造1至2艘的超長距離大型移民船。

2022年

4月

近距離移民船團開始依序出發（主要的目的爲搜尋距太陽系100光年的移民星球並移居）。

2023年

10月

發現距離太陽系11.7光年的恆星系中有可能適合居住的行星。命名爲「伊甸」，開始移民。

2024年

12月

葛羅巴爾提督就任統合政府代表。

2025年

11月

第2、3次超遠距離移民船團（MEGALOAD02、03）出發。之後也有定期的同等船團出發。

2026年

9月

布利泰就任統合宇宙司令官。

2027年

11月

MEGALOAD 13發現銀河中心附近有可能適合居住的行星。

新超時空要塞超級大型移民船一號艦啓航。移民船團的規模爲100萬人。

居住地球的傑特拉帝巨人發起武裝暴動。第二次超時空要塞都市防衛戰，之後不允許巨人居住於地球。

由於複製的濫用而導致遺傳基因疾病患者增加而停止大量複製計劃。

馬克斯和蜜莉亞的第七個小孩密雷努誕生。敘述波德爾沙戰爭及明美戀情的電影「愛，還記得嗎？」公映，造成轟動。

以新超時空要塞爲核心的第37次超長距離移民團出發。馬克斯擔任艦長，蜜莉亞德任副艦長。移民船團航向銀河中心。耶奇塞德爾以觀察員的身份同行。

伊甸行星的新艾德華斯航飛中心進行YF－19、YF－21的試用機會議。

新超時空要塞07接近巴洛遺行星。雖然耶奇塞德爾提出不要接近這個行星的警告，但馬克斯充耳不聞——